

Subject card

Subject name and code	Genres of non-fiction literature II, PG_00114554						
Field of study	Creative Writing						
Date of commencement of studies	October 2023	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish	
Semester of study	3	ECTS credits				3.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Teorii Literatury i Krytyki Artystycznej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers		dr hab. Artur Nowaczewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	The aim of the course is to systematize knowledge about non-fiction literature genres, to become familiar with selected outstanding works of the genre, and to enrich one's writing skills in the field of reportage.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
			Student: is able to find, select and analyze information on non-fiction literature and its communicative conditions; (K_U01) is able to use literary and cultural methods and theories to create interpretations and evaluations of non-fiction texts. (K_U02)			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills	
Subject contents	Definition of reportage, reportage and fiction, literary reportage; new journalism; referential pact; ethics and reportage.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
	Partial works including own workshop attempts within the scope of the genres of fiction literature covered by the subject		51.0%			50.0%	
	Active participation in classes		51.0%			50.0%	

Recommended reading	Basic literature	<p>Aleksijewicz S., <i>Czarnobylska modlitwa</i>, przeł. J. Czech, Wołowiec 2012.</p> <p>Aleksijewicz S., <i>Wojna nie ma w sobie nic z kobiety</i>, przeł. J. Czech, Wołowiec 2010.</p> <p>Capote T., <i>Z zimną krwią: prawdziwa opowieść o wielokrotnym morderstwie i jego konsekwencjach</i>, przeł. B. Zieliński, Warszawa 1968.</p> <p>Kaliszewski, <i>Polski reportaż Gonzo na tle historii i teorii podgatunku</i>, Prace Naukowe Uniwersytetu Śląskiego w Katowicach, Literatura polska na świecie, t. 7.</p> <p>Kapuściński R., <i>Autoportret reportera</i>, red. K. Strączek, Kraków 2003.</p> <p>Kapuściński R., <i>Cesarz</i>, Warszawa 1978.</p> <p>Kapuściński R., <i>Podróże z Herodotem</i>, Kraków 2004.</p> <p>Kąkolewski K., <i>Co u pana słycać</i>, Warszawa 1975.</p> <p>Kąkolewski K., <i>Wokół estetyki faktu</i>, Studia Estetyczne 1965, t. 2.</p> <p>Krall, <i>Fantom bólu: reportaże wszystkie</i>, Kraków 2017.</p> <p>Szczygieł M., <i>Fakty muszą zatańczyć</i>, Warszawa 2022.</p> <p>Wańkiewicz M., <i>Karafka La Fontaine'a</i>, Kraków 1981.</p> <p>Wańkiewicz M., <i>Na tropach Smętka</i>, Warszawa 1958.</p>
	Supplementary literature	Not applicable
	eResources addresses	Adresy na platformie eNauczanie:
	Example issues/ example questions/ tasks being completed	Independent reportage attempts. Journalistic styling - practical exercises.
Work placement	Not applicable	

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