

Subject card

Subject name and code	Extra Internship I (80 h), PG_00117032						
Field of study	Historical game design						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Michał Mochocki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	80.0	0.0	0.0	0.0	80
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	80		0.0		0.0	80
Subject objectives	- familiarising students with the realities of professional work related to the design and use of historical games, - developing skills in the practical application of knowledge and tools used in project-based work, - shaping attitudes of professional responsibility and ethical conduct, - preparing students for independent functioning on the labour market and for collaboration within project teams.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PGHL3_W08] Has advanced interdisciplinary knowledge of various aspects of historical game development	The student understands the principles governing professional environments involved in the creation or use of historical games, including the basic legal, economic, and ethical conditions of professional tasks.	[SW1] oral statement/ conversation/discussion
	[PGHL3_K02] Is ready to fulfill social obligations, co-organize activities for the benefit of the social environment in the field of education and promotion of historical and cultural heritage of his/her region, Poland and Europe	The student participates in activities carried out by the host institution or organisation, particularly educational, cultural, or social initiatives related to historical heritage.	[SK7] entries and opinions in the internship diary
	[PGHL3_K05] Is ready to perform professional roles responsibly and observe the professional ethics of a historian, as well as to demonstrate an understanding of the world of values and attitudes of people in different historical periods and contexts	The student adheres to principles of professional ethics and responsibly fulfils assigned roles and duties during the internship, demonstrating respect for diverse cultural and historical contexts.	[SK7] entries and opinions in the internship diary
	[PGHL3_U02] Can select and apply methods and tools (including advanced information and communication techniques) in a manner appropriate to the problem being solved	The student performs assigned professional tasks using appropriate methods, tools, and information and communication technologies, suited to the nature of practical activities undertaken.	[SU7] entries and opinions in the internship diary
	[PGHL3_W10] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to historical games, including the basic concepts and principles of industrial property protection and copyright law.	The student understands the principles governing professional environments involved in the creation or use of historical games, including the basic legal, economic, and ethical conditions of professional tasks.	[SW1] oral statement/ conversation/discussion
Subject contents	• performance of professional tasks consistent with the profile of the Historical Game Design programme, • participation in project-related activities involving the creation or use of historical games, • application of tools and technologies used in professional working environments, • familiarisation with work organisation, team structures, and information flow within the host institution or company, • compliance with principles of professional ethics, intellectual property protection, and copyright regulations, • documentation of the internship process and outcomes.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Internship log	51.0%	100.0%
Recommended reading	Basic literature	not applicable	
	Supplementary literature	-	
	eResources addresses		
Example issues/ example questions/ tasks being completed	discussing the process and documentation of the internship		
Work placement	Not applicable		

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