

Subject card

Subject name and code	Introduction to Iberian literature, PG_00120828						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Basic terminology in the field of literary studies in Spanish and Portuguese.		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Zakład Iberystyki -> Instytut Filologii Romańskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Olga Nowak				
	Teachers		dr Olga Nowak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	2.0		18.0	50	
Subject objectives	The aim of the course is to introduce students to the area of literature of the Iberian Peninsula, as well as to familiarize the student with the basic concepts of literary studies (poetics, literary theory), as well as with the names of literary types and genres in Spanish and other languages of the Peninsula and with their specificity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	Students are prepared to critically evaluate their knowledge and content in the field of literary studies.	[SK4] test/exam - oral or written
	[IBEL3_U08] Be able to interpret cultural texts using typical philological methods	Students use typical philological methods to analyze Spanish and Portuguese cultural texts in their Polish translations.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[IBEL3_U03] Know and be able to use basic research methods and tools, develop and present results in the field of linguistics	Students learn basic methods and research schools in the field of literary studies.	[SU4] test/exam - oral or written
	[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	Students have a structured general knowledge covering terminology, theory and methodology in the field of literary studies both in Polish and in terms of basic concepts in Spanish.	[SW4] test/exam - oral or written
	[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	Students know basic literary studies terminology in Spanish.	[SW4] test/exam - oral or written
	[IBEL3_W01] Has advanced knowledge of the specificity of philology in terms of subject matter and methodology as well as its importance among the humanities and in the process of shaping culture	Students list and explain subject and methodological concepts of philology	[SW4] test/exam - oral or written
[IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area	Students see and understand the need for co-responsibility for preserving the cultural heritage of a given region, country, especially the Iberian language area.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work	
Subject contents	<ol style="list-style-type: none"> 1. Ancient and contemporary definitions and classifications of literature/poetics (on the Example of Aristotle Poetics, Horace Letter to the Pisons, Marquez de Santillana, Prohemio e carta, and the division of literature into belles-lettres and applied poetics. 2. Old and contemporary definitions of rhetoric. Tropes, rhetorical figures on selected examples in Spanish and Portuguese with Polish translations. 3. Literary genre theory: definition, various forms of divisions and basic distinguishing features on the example of selected fragments of literary texts. 4. An outline of the history of European Literature from Antiquity to the present: main currents and motifs. The birth of Spanish and Portuguese in the context of the history of the Iberian Peninsula. The first exempla of Iberian literature: e.g. Nodicia de kesos, Glosas emilianenses, Galician-Portuguese lyric poetry, Castilian prose. 5. Basic trends and motifs in Spanish- and Portuguese-language literature on selected examples, e.g. Portuguese saudade, chivalric ethos, maritime topics. 6. The concept of canon: definition and its understanding in relation to literature, examples. 7. Lyric poetry. A detailed discussion on selected examples of Spanish- and Portuguese literature (with Polish translation). 8. Drama. A detailed discussion on selected examples of Spanish- and Portuguese literature (with Polish translation). 9. Epic poetry. A detailed discussion on selected examples of Spanish- and Portuguese literature (with Polish translation). 10. Syncretic/mixed genres on selected examples of Spanish- and Portuguese literature (with Polish translation). 11. Introduction to narratology (G. Genette). Division of fantasy literature according to T. Todorov. Basic definitions in the methodology of literary studies: e.g., the anti-positivist breakthrough (Wilhelm Dilthey), literary criticism, historicism. 12. Introduction to narratology (G. Genette). Division of fantasy literature according to T. Todorov. Basic definitions in the methodology of literary studies: e.g., the anti-positivist breakthrough (Wilhelm Dilthey), literary criticism, historicism. 13. Outline of selected theories of literature: structuralism, poststructuralism, hermeneutics. 14. Various examples of interpretations on selected fragments of literary works. 15. Interpretation of literary texts according to Umberto Eco, Richard Rorty, Jonathan Culler. 		
Prerequisites and co-requisites	Knowledge of the Polish language at a level that allows Students to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	A written or oral finals covering the issues raised during lectures. 90min	51.0%	100.0%

Recommended reading	Basic literature	In addition to bibliographic items available only in Polish: Culler, J. (2011): <i>Literary Theory: A Very Short Introduction</i> , Oxford. Curtius, E.R. (1963): <i>European Literature and the Latin Middle Ages</i> , New York, Harper & Row
	Supplementary literature	No bibliography available in English.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>1. The concept of canon: definition and its understanding in relation to literature, examples from Spanish literature.</p> <p>2. The language <i>romance</i> and the birth of literature in Spanish.</p> <p>3. Genres: lyric, epic, drama in the classical sense. Basic distinguishing features.</p>	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.