

**Subject card**

|  |  |  |                       |                                     |  |            |     |
|--|--|--|-----------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | , PG_00120831  |  |                       |                                     |  |            |     |
| <b>Field of study</b>                              | Spanish and Portuguese Studies   |  |                       |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024   | <b>Academic year of realisation of subject</b>           |                       |                                     | 2024/2025                                      |            |     |
| <b>Education level</b>                             | undergraduate studies  | <b>Subject group</b>                                     |                       |                                     | Obligatory subject group in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                       |                                     | at the university                              |            |     |
| <b>Year of study</b>                               | 1  | <b>Language of instruction</b>                           |                       |                                     | Polish<br>Polish                               |            |     |
| <b>Semester of study</b>                           | 1  | <b>ECTS credits</b>                                      |                       |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |                       |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Iberystyki -> Instytut Filologii Romańskiej -> Faculty of Languages   |  |                       |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | dr Joanna Drzazgowska |                                     |  |            |     |
|  | <b>Teachers</b>  |  | dr Joanna Drzazgowska |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial              | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0                   | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                       |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                       | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                       | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | The aim of the course is to introduce students to the history and culture of the Iberian Peninsula from prehistoric times to the early 16th century. |  |                       |                                     |  |            |     |

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| Learning outcomes   | Course outcome   | Subject outcome  | Method of verification            |
|   | [IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography   | Student should be able to outline the causes and consequences of particular phenomena and processes in the Iberian Peninsula over the centuries;   | [SU4] test/exam - oral or written |
|   | [IBEL3_U08] Be able to interpret cultural texts using typical philological methods   | Student should be able to interpret the different elements of Iberian culture.   | [SU4] test/exam - oral or written |
|   | [IBEL3_W06] Has advanced knowledge of the links between iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities  | Student should be able to recognise and characterise figures associated with the culture of the Iberian Peninsula.   | [SW4] test/exam - oral or written |
|   | [IBEL3_W09] It knows and understands basic methods of analysis and interpretation of cultural texts  | Students will be familiar with the basic methods of analysing and interpreting Iberian cultural texts  | [SW4] test/exam - oral or written |
|   | [IBEL3_W01] Has advanced knowledge of the specificity of philology in terms of subject matter and methodology as well as its importance among the humanities and in the process of shaping culture   | the student should be able to:<br>identify and describe particular events in the history and culture of the Iberian Peninsula;<br>identify and characterise figures connected with the history and culture of the Iberian Peninsula  | [SW4] test/exam - oral or written |
|   | [IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives  | Student has the ability to critically evaluate his/her knowledge and perceived content regarding the history and culture of the Iberian Peninsula  | [SK4] test/exam - oral or written |
| [IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries | Student should be able to identify and describe particular events in the history and culture of the Iberian Peninsula;   | [SW4] test/exam - oral or written  |                                   |
| Subject contents  | <p>Basic information on the geography of the Iberian Peninsula; political system and administrative division of Spain and Portugal; basic demographics; national symbols; governing bodies and political parties. The Iberian Peninsula in prehistoric times and antiquity (Hombre de Atapuerca; Altamira; Neolithic Revolution; Iron Age; Celts; Iberians; Celtiberians; Basques; Tartessos; Phoenician, Greek and Carthaginian colonisation; Roman invasion (Romanisation of the Iberian Peninsula and its consequences). The invasion of the Iberian Peninsula by barbarian tribes (Vandals, Alans, Suevi, Visigoths; the rise of the Visigothic state). Muslim invasion of the Iberian Peninsula (Al Andalus - emirate, caliphate, taifas, Kingdom of Granada; society of the Iberian Peninsula; development of science, philosophy, architecture). Reconquista - from the first Christian states in the Iberian Peninsula to the rise of the Kingdom of Portugal and the unification of Castile and Aragon; Portugal under the Burgundian and Avis dynasties (Henry the Sailor and the geographical discoveries of the Portuguese; the Manueline style in architecture; the birth of the myth of sebastianismo); the state of the Catholic Kings; the development of Romanesque and Gothic art; the mudéjar style and the plateresco style.</p> |  |                                   |
| Prerequisites and co-requisites   | <p>Knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes.</p> <p>Class attendance required. One unexcused absence per semester is permitted. An excuse for an absence due to illness must be provided to the class instructor within a maximum of 7 days of the cessation of the circumstances causing the absence.</p>   |  |                                   |
| Assessment methods and criteria   | Subject passing criteria   | Passing threshold  | Percentage of the final grade     |
|   | written test   | 51.0%  | 100.0%                            |
| Recommended reading   | Basic literature   | <ul style="list-style-type: none"> <li>Babelon, J. (1974): Sztuka hiszpańska, WAiF, Warszawa.</li> <li>Miłkowski, T. (2009): Historia Hiszpanii, Ossolineum, Wrocław.</li> <li>Oliveira Marques, A.H. de (1987): Historia Portugalii, PWN, Warszawa.</li> <li>Tuñón de Lara, M. (et al.) (1997): Historia Hiszpanii, Universitas, Kraków.</li> </ul> |                                   |

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|  | Supplementary literature  | <ul style="list-style-type: none"> <li>• Robello Matías, A. (1997): Historia del arte y patrimonio cultural en España, Editorial Síntesis.</li> <li>• Quesada Marco, S. (2001): Curso de civilización española, SGEL, Madrid.</li> <li>• Saraiva, A. J. (1996): Para a história da cultura em Portugal (2. vols.), Grandiva, Lisboa.</li> <li>• Saraiva, J.H. (2000): Krótka historia Portugalii, Universitas, Kraków.</li> <li>• Sztuka Świata, Wydawnictwo Arkady, Warszawa.</li> <li>• Vilar, P. (1991): Historia Hiszpanii, PWN, Warszawa.</li> <li>• Vasconcelos, F., de (1984): Sztuka portugalska, Wydawnictwa Artystyczne i Filmowe, Warszawa.</li> <li>• Vincent, M., Stradling, R.A. (1997): Wielkie Kultury Świata. Hiszpania i Portugalia, Świat Książki.</li> </ul> |
|  | eResources addresses  | Adresy na platformie eNauzanie:  |
| Example issues/<br>example questions/<br>tasks being completed | <p>With which event do you associate the date/place ...</p> <p>Who was ...</p> <p>State the causes/consequences ...</p> |  |
| Work placement   | Not applicable  |  |

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