

**Subject card**

<b>Subject name and code</b>	, PG_00120838						
<b>Field of study</b>	Spanish and Portuguese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Iberystyki -> Instytut Filologii Romańskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Joanna Drzazgowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	To introduce students to the history and culture of the Iberian Peninsula from the early 16th century to the present day.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W06] Has advanced knowledge of the links between Iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	Student should be able to recognise and characterise figures associated with the culture of the Iberian Peninsula.	[SW4] test/exam - oral or written
	[IBEL3_W09] It knows and understands basic methods of analysis and interpretation of cultural texts	Student will be familiar with the basic methods of analysing and interpreting Iberian cultural texts.	[SW4] test/exam - oral or written
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	Student has the ability to critically evaluate his/her knowledge and perceived content regarding the history and culture of the Iberian Peninsula	[SK4] test/exam - oral or written
	[IBEL3_U08] Be able to interpret cultural texts using typical philological methods	Student should be able to interpret the different elements of Iberian culture.	[SU4] test/exam - oral or written
	[IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography	Student should be able to outline the causes and consequences of particular phenomena and processes in the Iberian Peninsula over the centuries;	[SU4] test/exam - oral or written
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	Student should be able to identify and describe particular events in the history and culture of the Iberian Peninsula;	[SW4] test/exam - oral or written
	[IBEL3_W01] Has advanced knowledge of the specificity of philology in terms of subject matter and methodology as well as its importance among the humanities and in the process of shaping culture	Student should be able to identify and describe particular events in the history and culture of the Iberian Peninsula	[SW4] test/exam - oral or written
Subject contents	<p>Spain under the Habsburgs - the empire of Charles I (Comunidades and Germanías; wars with France; wars with Protestants; wars with Turks), the empire of Philip II (defence of Catholicism, wars with Turks, France, England (defeat of the Invincible Armada); problems in the Netherlands; dynastic union with Portugal; economic problems; the Black Legend); crisis of the empire under Philip III (role of the validos; expulsion of the Moriscos) and Philip IV (Spanish involvement in the Thirty Years' War; uprisings in Catalonia and Portugal); chaos and crisis under Charles II (wars with France; war of succession). Spanish society and culture under the Habsburgs (Humanism and the Renaissance; 16th century literature and art; Golden Age culture, Baroque). Portugal under the Bragança dynasty (period of splendour under John V - development of science, art, literature, first flying machine; reforms of Joseph I and Marquis de Pombal, earthquake of 1755 and "New Lisbon"). Spain under the Bourbons - the reigns of Philip V, Ferdinand VI, Charles III and Charles IV (absolute monarchy and enlightened despotism; internal politics (relations of the Crown with the Church and the nobility; economic, agrarian and religious reforms); foreign policy of the Bourbons (alliance with France; participation in the Seven Years' War); culture of the Age of Enlightenment, reforms in education). Napoleon's invasion of the Iberian Peninsula; French occupation, English intervention and the Iberian War of Independence. Return of the Bourbons to the Spanish throne and constitutional monarchy; absolutists and liberals; problems of succession to the throne; Isabella II's rule (economic and social changes; dethronement of Isabella II and proclamation of the republic); beginnings of industrialisation, social changes, culture: romanticism and eclecticism. Liberal revolution of 1820 in Portugal; constitution; civil war; rule of Maria II; reforms of the second half of the 19th century; crisis of the monarchy and proclamation of the republic; 19th century culture. Restoration of the monarchy in Spain, economic and social changes, loss of the last colonies, Silver Age culture; crisis of the restoration - Primo de Rivera's dictatorship; culture - generation 98 and 27. Proclamation of the Second Republic; civil war 1936-39. Military dictatorship in Portugal and the New State; Salazar's rule; war in the overseas territories; culture and society. General Franco's dictatorship; Spain during World War II; political isolation after World War II and cooperation with Portugal; economic and social changes. Restoration of monarchy and democracy in 1975; Spain during the reigns of Juan Carlos I and Philip VI. The Carnation Revolution in Portugal. Economic, social and cultural changes after 1974.</p>		

Prerequisites and co-requisites	<p>Knowledge of the Polish language at a level sufficient to achieve the expected learning outcomes.</p> <p>Class attendance required. One unexcused absence per semester is permitted. An excuse for an absence due to illness must be provided to the class instructor within a maximum of 7 days of the cessation of the circumstances causing the absence.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Babelon, J. (1974): Sztuka hiszpańska, WAiF, Warszawa.</li> <li>• Miłkowski, T. (2009): Historia Hiszpanii, Ossolineum, Wrocław.</li> <li>• Oliveira Marques, A.H. de (1987): Historia Portugalii, PWN, Warszawa.</li> <li>• Szklarski, B., Słęcki, M. (red.) (2010): Autorytaryzmy iberyjskie - Hiszpania Franco i Portugalia Salazara, Collegium Civitas Press, Warszawa.</li> <li>• Tuñón de Lara, M. (et al.) (1997): Historia Hiszpanii, Universitas, Kraków.</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• Eslava Galán, J. (2010): Niewygodna historia hiszpańskiej wojny domowej, Wydawnictwo Dolnośląskie.</li> <li>• Pałęcka, J., Sobański, O. (1980): Porto, sardynka i fado, Wydawnictwo Watra, Warszawa.</li> <li>• Robello Matías, A. (1997): Historia del arte y patrimonio cultural en España, Editorial Síntesis.</li> <li>• Romero Salvadó, F. J. (2009): Wojna domowa w Hiszpanii 1936-1939, Bellona, Warszawa.</li> <li>• Quesada Marco, S. (2001): Curso de civilización española, SGEL, Madrid.</li> <li>• Saraiva, A. J. História da cultura em Portugal, Lisboa, Jornal do Foro, 1950 (vol. 1), 1955 (vol. 2), 1962 (vol. 3).</li> <li>• Saraiva, A. J. (1996): Para a história da cultura em Portugal (2 vols.), Grandiva, Lisboa.</li> <li>• Saraiva, J.H. (2000): Krótka historia Portugalii, Universitas, Kraków.</li> <li>• Sztuka Świata (tom I-XI), Wydawnictwo Arkady, Warszawa.</li> <li>• Vilar, P. (1991): Historia Hiszpanii, PWN, Warszawa.</li> <li>• Viñes Millet, C. (1986): La cultura en la España Contemporánea, Edelsa, Madrid.</li> <li>• Vasconcelos, F., de (1984): Sztuka portugalska, Wydawnictwa Artystyczne i Filmowe, Warszawa.</li> <li>• Vincent, M., Stradling, R.A. (1997): Wielkie Kultury Świata. Hiszpania i Portugalia, Świat Książki.</li> <li>• Wituch, T. (2000): Historia Portugalii w XX wieku, Wydawnictwo Wyższej Szkoły Humanistycznej w Pułtusku.</li> </ul>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	What event do you associate the date/place with ....Who was ...Describe the consequences/causes ...		
Work placement	Not applicable		

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