

**Subject card**

<b>Subject name and code</b>	Literature of Portuguese Language Countries, PG_00122688						
<b>Field of study</b>	Spanish and Portuguese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>					
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Iberystyki -> Instytut Filologii Romańskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Piotr Wosek				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the exercises is to familiarise students with: a panorama of Portuguese literature of the 19th and 20th Portuguese literature of the 19th and 20th centuries, Brazilian literature of the 19th and 20th centuries, and the as well as the main problems of PALOP literatures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	He is ready to critically evaluate the knowledge he has concerning the broadly understood culture of the Lusophone / PALOP area.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[IBEL3_W07] Knows and understands the main contemporary trends in literary studies	Knows and understands contemporary trends in literary studies in Portuguese-speaking countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	The student has a structured general knowledge covering Spanish terminology, theory and methodology in Lusophone literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	Has a structured general knowledge of history, art history and literature in Lusophone countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	Be able to express him/herself accurately and coherently in Spanish on selected philological and cultural as well as social and economic issues in the Portuguese speaking area.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	Students will be able to use basic concepts of literary studies concerning the Portuguese-speaking area in typical professional situations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	Students will be familiar with the basic terminology of literary studies in Spanish, with particular reference to the specificities of Portuguese-language literatures.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies	Students will know and be able to use basic research methods and tools, develop and present results in the field of literary studies with particular with particular emphasis on the literatures of Portuguese-speaking countries).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	<p>Portuguese literature of the 19th and 20th centuries  Romanticism, realism and modernism in Portuguese literature  Fernando Pessoa's poetics of fabrication and the tendency towards depersonalisation. The mythic-national project of the work Mensagem.  Fernando Pessoa with his heteronyms: Albert Caeira, Ricard Reis and Álvaro de Campos, as well as the semi-heteronym Bernard Soares.  Second Portuguese modernism, the magazine Presença (1927-1940), 'living literature' and its representatives, the fantasy novella  Neo-realism and "engaged literature"  Contemporary Portuguese literature  Brazilian literature of the 19th and 20th centuries  Indigenous literature  Brazilian romanticism - Bernardo Guimaraes (Abolitionist literature)  Aluisio Azevedo and realism in Brazilian literature  Mario de Andrade as a representative of Brazilian modernism  Brazilian literature of the 20th century  PALOP literatures  Overview of the creators of PALOP literatures</p>		
Prerequisites and co-requisites	Spanish language skills at B2/C1 level, Portuguese language skills at A2+/B1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test (uzupełnienia)	51.0%	50.0%
	Prezentacja wraz z jej omówieniem	51.0%	50.0%

Recommended reading	Basic literature	<p>Literature list [the list is a proposal and its final form will be decided at the beginning of the semester to take into account the needs and preferences of the class participants]:</p> <p>Portugal  Almeida Garrett wybrane fragmenty  José Maria de Eça de Queirós wybrane opowiadania  José Maria de Eça de Queirós Zbrodnia księdza Amaro (O Crime do Padre Amaro), [lub/i] Kuzyn Bazyl (O Primo Basílio)  Fernando Pessoa Mensagem  Fernando Pessoa/Bernardo Soares Księga niepokoju (Livro do Desassossego)  Manuel da Fonseca Posiew wichru (Seara de Vento)  Ferreira de Castro Misja (A Missão)  José Saramago Miasto ślepców (Ensaio sobre a cegueira) [lub/i]  Wszystkie imiona (Todos os nomes)  António Lobo Antunes Podręcznik dla inkwizytorów (Manual dos Inquisidores)  José Luís Peixoto Puste spojrzenie (Nenhum olhar)  Gonçalo M. Tavares Przypadki Lenza Buchmanna (Aprender a rezar na Era da Técnica)</p> <p>Brasil</p> <p>Jose de Alencar Peri, syn Ararego, wodza plemienia Goitaca (O guarani)  Bernardo Guimaraes Niewolnica Isaura (A escrava Isaura)  Machado de Assis - Wspomnienia pośmiertne Brasa Cubas (Memórias Póstumas de Brás Cubas)  Aluisio Azevedo Kariera (O Cortiço)  Mario de Andrade - Macunaíma  Graciliano Ramos - Zwiędłe życie (Vidas Secas)  Jorge Amado - Gabriela (Gabriela, cravo e canela) [lub/i] Dona Flor i jej dwóch mężów (Dona Flor e Seus Dois Maridos)  João Guimaraes Rosa - Wielkie pustkowia (Grande Sertão: Veredas)</p>
	Supplementary literature	All texts (articles) will be sent to students in pdf form. Articles sent to students after each class on the artists discussed (list from the class instructor).
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.