

**Subject card**

<b>Subject name and code</b>	Intercultural communication I, PG_00122721						
<b>Field of study</b>	Spanish and Portuguese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Spanish Spanish 80%, Polish 20%		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Bulińska				
	<b>Teachers</b>		dr Magdalena Bulińska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The purpose of the course is to equip students with tools for analyzing intercultural discourse, and thus gain knowledge about the specifics of intercultural dialogue. Students will learn to recognize and analyze the signs of culture inscribed in language and the social rituals associated with them. Students will acquire the ability to critically analyze cultural phenomena specific to selected Spanish-speaking countries and the practical implications of this knowledge (tourism, translation studies, journalism, diplomacy).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W06] Has advanced knowledge of the links between Iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	The student Has advanced knowledge of the connections between Iberistics and other disciplines in the humanities such as psychology and cultural studies, knows the theory on cultural communication and cultural processes.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	The student has a basic knowledge of ethnic and cultural diversity and conflicts that may be provoked by it. Knows and differentiates national cultures, language communities, hybrid cultures and global culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	The student is able to make observations and interpret social and cultural phenomena (including cultural differences stereotypes and biases), and analyze their connections with various disciplines of the humanities such as psychology.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	The student Is ready to critically evaluate the knowledge he possesses (feedback, feedforward and peer-feedback)and the content he receives in the field of intercultural discourse;	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[IBEL3_U10] Be able to use specialist language and communicate accurately and coherently in Spanish with humanities professionals, using a variety of communication channels and techniques	Student is able to use specialized language in the field of cultural knowledge and communicate accurately and coherently in Spanish with specialists in the humanities, using a variety of communication channels and techniques;	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[IBEL3_U12] Has the ability to prepare oral presentations in Spanish on specific topics, using basic theoretical approaches as well as a variety of sources	Has the ability to prepare oral presentations in Spanish on specific issues in the field of intercultural communication, using basic theoretical approaches, as well as various sources;	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[IBEL3_W12] Understands the diversity of information sources, the complex nature of language and the historical variability of meanings in Spanish and Portuguese	The student realizes the complexity of the nature of language, with particular attention to the reflection of culture in the language.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[IBEL3_K02] He/she is ready to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving a problem on his/her ownThe graduate will be able to continue his/her education:	The student Is ready to recognize the importance of intercultural communication knowledge in solving cognitive and practical problems.	[SK8] observation of student's independent or team work
Subject contents	<p>- Introduction to intercultural communication (E. Hall's contextual model, typology of cultures according to Matsumoto and Jung) [presentation].- national cultures, language communities, borderline cultures and global culture in the Spanish-speaking world [presentation with discussion, problem exercises].- Cultural processes in the Spanish-speaking world [presentation, project work].- culture in language (semantics, onomastics) [analysis of cultural texts].- cultural differences and barriers and conflicts against this background [practical exercises, drama].</p>		
Prerequisites and co-requisites	Spanish language proficiency at a level sufficient to achieve the intended learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project works	51.0%	50.0%
	final test	51.0%	50.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Matsumoto, D., Juang L., Psychologia międzykulturowa, Gdańsk 2007.</li> <li>• Pérez-Brignoli, Héctor Aculturación, transculturación, mestizaje: metáforas y espejos en la historiografía latinoamericana Cuadernos de Literatura, vol. XXI, núm. 41, enero-junio, 2017, pp. 96-113 Pontificia Universidad Javeriana Bogotá, Colombia.</li> <li>• Szopski, M. Komunikowanie międzykulturowe, Warszawa 2005.</li> <li>• Romeu V., Rizo M. Cultura y comunicación intercultural. Aproximaciones conceptuales, Revista da Associação Nacional dos Programas de Pós-Graduação em Comunicação, 2006.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Aguirre, A. (1997): Cultura e identidad cultural, Barcelona, Bardenas.</li> <li>• Kaczorowski, B. (red.) (2007): Obyczaje, języki, ludy świata, Warszawa, PWN.</li> <li>• Rodrigo Alsina, M. (2012): Comunicación Intercultural, Barcelona, Anthropos.</li> <li>• Carreras y Candi, F. (red.) (1931): Folklore y costumbres de España, Barcelona, Casa Editorial Alberto Martín.</li> <li>• García Canclini, N. (2011): Conflictos interculturales, Barcelona, Gedisa.</li> <li>• Diaz Rojo, J. Lengua, cosmovisión y mentalidad nacional. Tonos. No.7 Junio 2004, Valencia.</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Test in the formula of a flipped classroom (students prepare several questions throughout the semester as a summary of each class, share the questions and create a database of questions from which the teacher selects questions for the final test). E.g. What is a collectivist culture, give an example of such a culture. Project work: prepare a scene/microtheatre depicting a selected communication problem arising from cultural differences</p>	
Work placement	Not applicable	

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