

Subject card

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| Subject name and code | Cultural texts interpretation II, PG_00122728 | | | | | | |
| Field of study | Spanish and Portuguese Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish Polish Spanish | | |
| Semester of study | 6 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Daria Węsierska | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | A continuation of Semester 5. Students deepen their knowledge of theories and methodologies for interpreting cultural texts in diverse contexts. The course also nurtures creativity through productive engagement with selected cultural texts (e.g. creating comics, performative readings). | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
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| | [IBEL3_U08] Be able to interpret cultural texts using typical philological methods | The student skillfully uses selected philological methods to analyze and interpret Spanish cultural texts. | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills |
| | [IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries | The student correctly defines the text of culture and knows the history of its development in Spanish- and Portuguese-speaking countries, with particular emphasis on socio-cultural and linguistic changes. | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries | The student knows the most important institutions of Portuguese- and Spanish-speaking culture and the names of contemporary literary and cultural events in the Iberian and Ibero-American linguistic areas. | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [IBEL3_W06] Has advanced knowledge of the links between Iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities | The student has knowledge of the socio-cultural phenomena of the Iberian and Ibero-American linguistic areas and their impact on the development of humanities disciplines. | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography | The student is able to analyze and interpret Spanish cultural texts in writing using appropriate tools and research methods. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills |
| | [IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area | The student actively participates in cultural events related to the preservation of the heritage of the Iberian linguistic area. Sees possible connections between selected Portuguese- and Spanish-speaking phenomena with the cultural heritage of Poland. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills |
| | [IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities | The student correctly analyzes and interprets the socio-cultural phenomena of the Iberian and Ibero-American linguistic areas using tools appropriate to the disciplines of the humanities. | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills |
| Subject contents | <p>1-3. The cultural text in images: iconography and symbolism.</p> <p>4. The architectural work as a cultural text (cathedral, shopping mall).</p> <p>5-7. The cultural text on stage: theatre and the performing arts.</p> <p>8. Comics as a cultural text.</p> <p>9-10. Music / sound art and performance as cultural texts.</p> <p><i>Bakhtin: Carnival vs. Carnivalization</i></p> <p>11. The Internet as hypertext; interpreting culture through electronic media. Internet as hypertextual narrative (George Landow). Digital and immersive art (Lev Manovich). Works of Joan Fontcubert</p> <p>12. Correspondences and affinities among the arts; intertextuality, transmediality, postInternet (Lev Manovich).</p> <p>13-14 Art interprets art (film literature, music drama, poetry painting, comics, etc.). Literary text and image (ekphrasis).</p> | | |

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| Prerequisites and co-requisites | Selection of the specialization "Spanish language in culture and business". In justified cases, the instructor may depart from this rule. Completion of the first part of the subject in semester 5. Knowledge of Spanish at a minimum level of B1 and knowledge of Polish at a level allowing to achieve the expected learning outcomes. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Ongoing participation and projects (Individual or group analyses of selected cultural texts, in class presentations, visual essays, short critical texts) | 51.0% | 40.0% |
| | Written or oral exam (Final exam assessing theoretical knowledge and analytical skills) | 51.0% | 60.0% |
| Recommended reading | Basic literature | Required literature used during classes (the teacher may modify the proposed reading list at the beginning of a new semester): Bachtin, M. (1969), <i>Twórczość Franciszka Rabelais'go a kultura ludowa średniowiecza i renesansu</i> . Barthes, R. (2020), <i>Mitologie</i> , tłum. Adam Dziadek, Warszawa: Aletheia. (Zawiera eseje: <i>Śmierć autora</i> , <i>Retoryka obrazu</i>) Kristeva, Julia. (1981). <i>Semiótica I y II</i> . . Madrid: Fundamentos. | |
| | Supplementary literature | Marchan Fiz, S. (2012). <i>Del arte objetual al arte de concepto</i> (11.a ed.). Madrid: Ediciones Akal. | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | <p>1. Analyse and interpret a chosen artwork (e.g. comic, performance, musical piece), considering its aesthetic, social, and political dimensions.</p> <p>2. Provide an example of a cultural text in which <i>intertextuality</i> plays a crucial role.</p> | | |
| Work placement | Not applicable | | |

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