

**Subject card**

<b>Subject name and code</b>	A Historical outline of Italian Literature and culture I, PG_00123930						
<b>Field of study</b>	Applied Linguistics						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Italian Italian		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Izabela Mai				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: conversational lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		8.0	25
<b>Subject objectives</b>	Presenting an outline of Italian literature and culture from the 14th to the 19th century, with a particular focus on the Middle Ages and the Renaissance, including an analysis of selected excerpts from literary works and a discussion of their cultural context.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student has advanced research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of literary studies.	[SU4] test/exam - oral or written
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student is able to recognize theoretical problems in the field of literary studies, in the area of the so-called interdisciplinarity and interculturality.	[SU4] test/exam - oral or written
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student is able to correctly use concepts from the field literary studies.	[SU4] test/exam - oral or written
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has advanced general knowledge of the methodology of linguistic and literary research and their development trends.	[SW4] test/exam - oral or written
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	The student has advanced detailed knowledge of Italian literature and its historical and cultural context.	[SW4] test/exam - oral or written
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	The student knows advanced literary terminology in Italian	[SW4] test/exam - oral or written
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student notices the connections between the studied disciplines, linguistics, literary studies and cultural development.	[SW4] test/exam - oral or written
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student effectively organizes his or her studies in the field of the history of Italian literature and culture and critically assesses the degree of its advancement.	[SK4] test/exam - oral or written
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is able to interpret literary works and other cultural texts using typical interpretation methods, taking into account the formal structure of statements and their place in the historical and cultural process of Italy.	[SU4] test/exam - oral or written
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	The student formulates interpretative theses in the field of Italian literature and culture in speech and writing, using appropriate terminology.	[SU4] test/exam - oral or written
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student understands the methods of literary analysis and interpretation.	[SW4] test/exam - oral or written

Subject contents	<p>The course covers the period of Italian literature and culture from the 14th to the 19th century.</p> <p>The following topics will be discussed:</p> <p>Il Dolce Stil Novo</p> <p>Dante Alighieri, Francesco Petrarca, Giovanni Boccaccio</p> <p>La Firenze dei Medici (Lorenzo de Medici)</p> <p>Il pensiero politico: (Machiavelli)</p> <p>Il poema cavalleresco (Matteo M. Boiardo, Ludovico Ariosto, Torquato Tasso)</p> <p>Il problema della lingua: Pietro Bembo, Baldassare Castiglione</p>											
Prerequisites and co-requisites	Knowledge of Italian at least at level A2+											
Assessment methods and criteria	<table border="1" data-bbox="451 786 1487 887"> <thead> <tr> <th data-bbox="451 786 794 815">Subject passing criteria</th> <th data-bbox="794 786 1137 815">Passing threshold</th> <th data-bbox="1137 786 1487 815">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 815 794 844">a final oral test</td> <td data-bbox="794 815 1137 844">51.0%</td> <td data-bbox="1137 815 1487 844">50.0%</td> </tr> <tr> <td data-bbox="451 844 794 887">short tests</td> <td data-bbox="794 844 1137 887">51.0%</td> <td data-bbox="1137 844 1487 887">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	a final oral test	51.0%	50.0%	short tests	51.0%	50.0%
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a final oral test	51.0%	50.0%										
short tests	51.0%	50.0%										
Recommended reading	Basic literature	<p>Selected chapters from the following publications:</p> <p>P.E.Balboni, Letteratura italiana per stranieri, Edilingua, Roma, 2019.</p> <p>P.E.Balboni, Storia italiana per stranieri, Edilingua, Roma, 2019.</p> <p>K. Żaboklicki, Historia Literatury Włoskiej, PWN, Warszawa, 2019.</p> <p>+ materials provided by the lecturer</p>										
	Supplementary literature	<ul style="list-style-type: none"> <li>• P. Brand &amp; L. Pertile, <i>The Cambridge History of Italian Literature</i>, Cambridge UP, 2007.</li> <li>• U. Dotti, <i>Storia della letteratura italiana</i>, Carocci editore, Roma, 2018.</li> <li>• E. Gioanola, <i>La letteratura italiana. Dalle origini al Settecento</i>, Jaca Book, Milano 2016.</li> <li>• G. Langella, <i>La modernità letteraria. Manuale di letteratura italiana moderna e contemporanea</i>, Pearson, 2021.</li> </ul>										
	eResources addresses	Adresy na platformie eNauczenie:										
Example issues/ example questions/ tasks being completed	<p>Il Dolce Stil Novo</p> <p>Dante Alighieri, Francesco Petrarca, Giovanni Boccaccio</p> <p>La Firenze dei Medici (Lorenzo de Medici)</p> <p>Il pensiero politico: (Machiavelli)</p> <p>Il poema cavalleresco (Matteo M. Boiardo, Ludovico Ariosto, Torquato Tasso)</p> <p>Il problema della lingua: Pietro Bembo, Baldassare Castiglione</p>											
Work placement	Not applicable											

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