

**Subject card**

<b>Subject name and code</b>	Research Methods in Literature, PG_00128611						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Tomasz Swoboda				
	<b>Teachers</b>		dr Olga Nowak dr hab. Ewa Wierzbowska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		64.0	100
<b>Subject objectives</b>	<p>The classes allow students to gain knowledge of the basic problems and developmental tendencies in literary studies, as well as to become familiar with theoretical literary terminology. The aim is also to develop the ability to analyse and critically read theoretical-literary texts, the ability to argue and express opinions. The aim of the course is to familiarise students with methods of examining literary texts, various analytical tools, which will allow them to improve their skills of analysing and interpreting literary works.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	Has in-depth knowledge of terminology, theories and methodology in literary studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	Knows in detail the contemporary achievements, centres and schools of research in literary studies, understands their historical and cultural background and developmental tendencies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	Has an orientation to the fundamental problems facing the methodology of literary studies and literary theory.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FKMU2_W01] He/she has an in-depth knowledge of the subject and methodological specificities within the humanities disciplines, especially literary studies. He/she knows how to develop and apply this knowledge independently in relation to the study of literature and classical languages.	Has a structured, in-depth and expanded knowledge of the main developments in literary studies and research traditions.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FKMU2_U02] He/she is competent in literary studies to characterize and evaluate from the methodological and factual side works on antiquity and justify this evaluation.	Makes use of the latest methodological developments in the study of ancient literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	Is aware of his/her level of knowledge and skills and understands the need for continuous learning and development.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FKMU2_U01] He/she has in-depth research skills in literary studies; he/she is able to select research methods and tools to solve problems with the publication of the results of this research.	Is able to search, analyse, evaluate, select and use information in literary studies using a variety of sources and methods.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	Knows at an extended level the terminology and methodology of literary studies developed within different research schools.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report	
Subject contents	Problems of the lecture: Aristotle and his Poetics. Roman literary criticism and theory. Classical aesthetics. Kant's aesthetics. The Romantic conception of literature. Positivism in literary studies. Marxism. The anti-positivist breakthrough. Psychologism and psychoanalysis. Phenomenology and thematic criticism. Hermeneutics. Formalism, structuralism, semiotics. Poststructuralist breakthrough. Deconstructionism. The pragmatic turn. The ethical-political turn. Ethical criticism. Postcolonial studies. The cultural turn. Feminism. Gender and queer. The narrativist turn. Historical criticism. Thematic criticism. Sociocriticism. In the circle of reception. Genetic criticism. Postmodernism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answers to open-ended questions and/or a longer written statement based on the Curricular Content and the set of readings	51.0%	100.0%

Recommended reading	Basic literature	<p>Each time the instructor reviews the reading list applicable for the semester.</p> <ul style="list-style-type: none"> <li>• Barthes, R. Śmierć autora. Teksty Drugie, 1999, nr 1/2 (54/55).</li> <li>• Beauvoir, S., Druga płeć. Warszawa 2014.</li> <li>• Burzyńska, A. Markowski, Teorie Literatury XX wieku, T. 1 i 2., Kraków 2007.</li> <li>• Cixous, H., Śmiech meduzy, Teksty Drugie 1993, nr 4-5-6.</li> <li>• Fromm, E., Serce człowieka. Jego niezwykła zdolność do dobra i zła. Warszawa-Wrocław 2000.</li> <li>• Głowiński, M., (red.) Psychoanaliza i literatura, Gdańsk 2001.</li> <li>• Pierrette-Małcużyńska, M. O socjokrytyce: rysy charakterystyczne i perspektywy, 1989, Pamiętnik Literacki, nr 80/3.</li> <li>• Said, E., Orientalizm. Warszawa 1991.</li> <li>• Wolf, V., Własny pokój. Własny pokój; Trzy gwinee. Warszawa 2002.</li> <li>• Culler, Jonathan. Teoria Literatury, Warszawa: Prószyński i S-ka, 1997</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Bachtin, M. Problemy literatury i estetyki. Warszawa 1982.</li> <li>• Eagleton, T., Teoria literatury. Wprowadzenie, Warszawa 2014.</li> <li>• Freud, S., Poza zasadą przyjemności. Warszawa 1994.</li> <li>• Freud, S., Wstęp do psychoanalizy. Warszawa 2017.</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>1. Marxism by Lukacs2. Literariness according to Genette3 Leo Spitzer's stylistics4. The main assumptions of structuralism5. The literary work according to Roman Ingarden</p>	
Work placement	Not applicable	

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