

**Subject card**

<b>Subject name and code</b>	Italian language II, PG_00128620						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Italian Italian language, Polish language		
<b>Semester of study</b>	2	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Pająkowska-Bouallegui				
	<b>Teachers</b>		dr Anna Pająkowska-Bouallegui				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		64.0	100
<b>Subject objectives</b>	Developing and improving all language skills, linguistic fluency and correctness. Developing language competences and preparing the student for the Italian language exam at level B2+ (in accordance with the requirements of the Common European Framework of Reference for Languages).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K02] He/she is ready to plan and organize various professional activities related to literary studies or the promotion of ancient culture, and to conduct them in an entrepreneurial manner. He/she is ready to inspire and initiate activities for the benefit of the social environment.	he plans various professional activities related to literary studies and ancient culture, inspires and initiates activities for the social environment	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FKMU2_W11] He/she knows the grammar of the Italian language.	he knows and uses the grammar of Italian in speech and writing	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKMU2_K05] He/she values the opportunity to participate in cultural life, inspire and organize activities to promote knowledge of Greco-Roman antiquity.	he participates in cultural life, inspires and organizes activities to promote knowledge about Greco-Roman antiquity	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_W12] He/she has knowledge of Italian at B2+ level of the Common European Framework of Reference for Languages.	he knows and uses Italian in speech and writing at the B2+ level	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKMU2_U07] He/she is fully capable of producing specialized written work and in Polish and Italian - at the B2+ level of the Common European Framework of Reference for Languages.	he creates specialized written works in Polish and Italian at the B2+ level	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FKMU2_U05] Using knowledge of the inflection and syntax of Italian, he/she is able to communicate in the language.	he knows the inflection and syntax of the Italian language, expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[FKMU2_U06] He/she is able to communicate in Polish and in Italian - at the B2+ level of the Common European Framework of Reference for Languages - on specialized topics.	he communicates in Polish and Italian - at B2+ level	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written	
Subject contents	Semester 2: grammar material: avverbi di modo; congiuntivo - construction, use; le proposizioni subordinate; dictionary material: lo sport in Italia, l'opera italiana; gli italiani e l'ambiente, scienziati e inventori italiani; l'arte in Italy.		
Prerequisites and co-requisites	The condition for participating in the classes is obtaining a grade in Italian I (in exceptional situations, the instructor may depart from this rule).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	50.0%
	oral statement	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>T. Martin, S. Magnelli, "Progetto Italiano Nuovo", B1-B2, Roma 2017.</p> <p>Studied independently by the student: T. Martin, S. Magnelli, "Progetto Italiano Nuovo", B1-B2. Quaderno degli esercizi, Roma 2017.</p>		

	Supplementary literature	:Articles from the Italian press, fragments of literature, original and multimedia materials.A. Jenerowicz, C. Giorgi, "Italiano" Repetytorium tematyczno-leksykalne, Poznań 2000.  The teacher always updates the list of supplementary literature.
	eResources addresses	
Example issues/ example questions/ tasks being completed	congiuntivo - methods of creation and application	
Work placement	Not applicable	

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