

**Subject card**

<b>Subject name and code</b>	Homeric Greek, PG_00128627						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish ancient Greek language		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Grzegorz Kotłowski				
	<b>Teachers</b>		dr Grzegorz Kotłowski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		39.0	75
<b>Subject objectives</b>	The aim of the class is to familiarize the student with the Homeric dialect by working on the Poet's texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student: is aware of the need to protect ancient European culture recorded in material products and spiritual tradition.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student: is able to translate Homeric texts independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	The student: has an in-depth knowledge of the methodology of classical language studies; has a thorough knowledge of the works of Homer; has a thorough understanding of the inflection and lexis of Homeric poetry; knows the clear differences with respect to other dialects.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	The student: is able to translate Homeric texts independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student: is aware of the level of his/her knowledge; sees the need for continuous learning.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written	
Subject contents	Structure and style of Homer's works (Homeric comparisons, formulaic style, repetitions, fixed epithets). Peculiarities of the Homeric dialect (with reference to the Attic dialect): vowels and their contractions; hiatus, elision and apocope; consonantal changes; specific case endings; adjectival and pronominal forms; augmentation and reduplication; peculiarities in the formation of particular tenses.		
Prerequisites and co-requisites	Passing the Greek language exam with descriptive grammar for undergraduate studies (unless otherwise decided by the Instructor in special cases).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation in oral and written form of the issues indicated by the Instructor	51.0%	20.0%
	active participation	80.0%	10.0%
	final oral or written colloquium	51.0%	70.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>Homerus, <i>Ilias</i>.</li> <li>Homerus, <i>Odyssea</i>.</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>R. V. Schoder, <i>A reading course in Homeric Greek</i>, Newburyport 2004-2008.</li> <li>G. Autenrieth, <i>Homeric dictionary</i>, London 1991.</li> <li>M. Mikuła, M. Popiołek, . <i>Podręcznik do nauki języka nowogreckiego</i>, t. III, Appendix nr 1, s. 125-146, Warszawa 2017.</li> </ul>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	.		
Work placement	Not applicable		

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