

**Subject card**

<b>Subject name and code</b>	Latin in the Empire Period, PG_00128634						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Agnieszka Witczak				
	<b>Teachers</b>		dr hab. Tatiana Krynicka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		39.0	75
<b>Subject objectives</b>	The aim of the course is to thoroughly familiarize the student with the features of the Latin language and the prose style of outstanding Roman authors of the Imperial era.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	The student knows in detail the linguistic system of Latin prose of the imperial era; knows the methodology of linguistic research; knows the literature of the times of Roman emperors; knows the changes that took place in the prose of the imperial era.			[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student is aware of the need to protect ancient European culture preserved in material products and spiritual tradition.			[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to translate Latin texts of advanced difficulty.			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	The student is able to critically analyze and interpret various types of texts; is able to search, analyze, evaluate and integrate information.			[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		

Subject contents	Issues: Roman style theorists of the imperial era; allegiance to and opposition to Cicero's style; archaizing tendencies; mannerism and sententiousness of Seneca's style; the style of historical works by Tacitus and other historiographers; style of scientific prose (e.g. Pliny the Elder); the richness of Apuleius's language and style; the style of Christian writers; the influence of the style of writers of the imperial period on the Latin prose of later eras.		
Prerequisites and co-requisites	The condition for participation in the classes is to pass the Latin classes with descriptive grammar as part of the first-cycle studies. In exceptional cases, the instructor may depart from this rule. Prerequisites: Knowledge and skills specified in the subject card for Latin exercises with descriptive grammar in the section entitled: Subject content. In special cases, the Instructor may decide otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	written colloquium - translation and commentary	51.0%	70.0%
Recommended reading	Basic literature	J. Safarewicz, <i>Zarys historii języka łacińskiego</i> , Wrocław 1986. J. Safarewicz, <i>Zarys gramatyki historycznej języka łacińskiego</i> , Warszawa 1953. M. Bednarski, <i>Łacina potoczna</i> , Wrocław 1981. <i>Metryka grecka i łacińska</i> , praca zbiorowa pod red. M. Dłuskiej i W. Strzeleckiego, Wrocław 1959. A. Meillet, <i>Esquisse d'une histoire de la langue latine</i> , Paris 1931 (i inne wydania). C. Battisti, <i>Avviamento allo studio del latino volgare</i> , Bari 1949.	
	Supplementary literature	Relevant dictionaries and grammars as well as textbooks on the history of Roman literature. A selection of texts by pagan writers (Claudian) and Christian writers (Prudentius)	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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