

**Subject card**

<b>Subject name and code</b>	MA Seminar II, PG_00128641						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			12.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Anna Marchewka				
	<b>Teachers</b>		dr hab. Anna Marchewka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
	<b>Additional information:</b>  Discussion on the basis of texts of Greek literature, in translation or in the original, other sources ancient literature and literature on the subject and naturally excerpts from master's theses prepared by students.  Discussion on the basis of texts of Roman literature (if necessary, of course, also Greek), other ancient sources and literature on the subject and fragments of master's theses prepared by students.  Discussion on the basis of texts of neo-Latin literature (including ancient literature), other sources from epoch (e.g. works of art) and literature on the subject and fragments of master's theses prepared by students.						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>	<b>Self-study</b>	<b>SUM</b>	
	<b>Number of study hours</b>	30		27.0	243.0	300	
<b>Subject objectives</b>	Preparing the student to conduct independent research work in the field of literary studies or linguistics, mainly in the field of literature, culture and language of ancient Greece and Rome; developing the ability to prepare longer written works: collecting, selecting and organizing materials, developing a topic, editing a text with care for the protection of copyright and intellectual property. Developing the ability to publicly present one's own theses and discuss them. Deepening the knowledge of Greek and Latin.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K03] He/she correctly identifies and resolves dilemmas related to the principles of professional ethics and the performance of the profession of classical philologist, as well as the fulfillment of obligations to society in a changing reality.	He correctly identifies and resolves dilemmas related to the profession of classical philologist and the principles of professional ethics.	[SK1] oral statement/conversation/discussion
	[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	He knows and understands the latest methods of analysis and interpretation of literary works.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	He has an in-depth knowledge of literary studies enabling him to analyse and interpret works. Knows the current state of research on ancient and neo-Latin literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	He has a detailed knowledge of the classical languages, their place and importance in linguistics, and the relationship between knowledge of Greek and Latin with Greek and Latin literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	He has a structured and in-depth knowledge of literary terminology, theories and methodologies, including those used in the study of Greek and Latin literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_W09] He/she knows and understands the concepts and principles of copyright and intellectual property protection.	He knows and understands the basic concepts and principles of copyright and intellectual property protection related to the management of intellectual property resources.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to further deepen and expand the already acquired knowledge and skills in the field of Greek and Latin literature and classical languages.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
	[FKMU2_U07] He/she is fully capable of producing specialized written work and in Polish and Italian - at the B2+ level of the Common European Framework of Reference for Languages.	He has the ability to prepare a written paper on topics related to classical philology both in Polish and in Italian (at B2+ level).	[SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FKMU2_U01] He/she has in-depth research skills in literary studies; he/she is able to select research methods and tools to solve problems with the publication of the results of this research.	He has in-depth research skills, is able to independently acquire knowledge and select methods and tools for the analysis and interpretation of Greek and Latin literary texts, also taking into account their linguistic and dialectal specificity, and is able to independently solve problems related to the publication of the results of his/her research. He is able to characterize and evaluate the works of other authors concerning antiquity from the methodological and factual point of view and justify this assessment, draw knowledge and inspiration from these works, engage in a substantive polemic with them and use all this in his own research work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKMU2_U06] He/she is able to communicate in Polish and in Italian - at the B2+ level of the Common European Framework of Reference for Languages - on specialized topics.	He can conduct a discussion with specialists and non-specialists on topics related to classical philology both in Polish and in Italian (at B2+ level).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	In the analysis and interpretation of Greek and Latin texts, he is able to use his knowledge of the grammar and style of classical languages.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The student can choose between a Greek seminary, a Latin seminary or a neo-Latin seminary. The selection of the issues discussed, literary texts and other source materials depends on the Lecturer and the interests of the students.		
Prerequisites and co-requisites	The condition for participation in the classes is to obtain credit for the grade from <b>the Master's Seminar I</b> .		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing Greek and Latin readings planned for semester 4	100.0%	30.0%
	preparation of the diploma thesis (Lecturer systematically assess progress in this regard)	51.0%	70.0%
Recommended reading	Basic literature	Literature is selected by the lecturers.	
	Supplementary literature	Literature is selected by the lecturers.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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