

**Subject card**

<b>Subject name and code</b>	BA Seminar II, PG_00116155						
<b>Field of study</b>	Management of Artistic Institutions						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish The student and the supervisor determine the language of the thesis (Polish or English) based on the chosen topic and the available literature.		
<b>Semester of study</b>	6	<b>ECTS credits</b>			7.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Badań nad Sztukami Scenicznymi -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Tomasz Wiśniewski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		143.0	175
<b>Subject objectives</b>	<p>Preparation for conducting more complex and independent research in the seminar's field of study. Refinement of skills in reasoning, justifying, and verifying one's own theses, as well as the development of abilities for preparing longer written works: collecting and selecting materials, organizing the topic, and editing the text. Enhancement of public presentation skills for articulating and discussing one's theses.</p> <p>Completion of the bachelor's thesis or the bachelor's project in either an individual or group format, along with the preparation of a report documenting the conducted activities.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology related to the thematic scope of the seminar.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is able to autonomously plan and pursue lifelong learning in areas related to the thematic scope of the seminar, and/or artistic pursuits	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen speciality in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Is acquainted with the relationships and interdependencies between theoretical and practical aspects within the thematic scope of the seminar, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions in research related to the seminar topic, as well as, especially while realising the bachelor's project, those of the teams he/she leads, and the organizations he/she is involved in. Is ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of their knowledge and skills pertaining to the subject matter of the seminar; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	[SK1] oral statement/conversation/ discussion
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the discipline covered by the seminar.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is prepared to implement their knowledge of arts studies and management and quality studies within the thematic scope of the seminar; is willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law, in particular those applicable to research in the field of related to the subject matter of the seminar or useful in the realisation of the bachelor's project.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	Is able to apply their knowledge of topics related to the subject matter of the seminar to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Can prepare standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources related to the subject matter of the seminar.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses a detailed knowledge of specific topics within the thematic scope of the seminar, with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology related to the discipline covered by the seminar.	[SU1] oral statement/conversation/discussion
Subject contents	The content of the seminar depends on its topic. It primarily includes issues related to the chosen field of study, as well as methodological issues that are essential for preparing works with a specific focus. Additionally, there is the possibility of preparing and sometimes implementing a project in the field of cultural activities, which may take the form of a diploma thesis as a report.		
Prerequisites and co-requisites	obtaining credit from the previous semester (Seminar I)		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in the seminar	80.0%	30.0%
	diploma thesis prepared within the seminar (the supervisor systematically evaluates progress in this area); alternatively, the student implements the bachelor's project and prepares a report	51.0%	70.0%
Recommended reading	Basic literature	Reading list to be specified by the lecturer, depending on the thematic scope of the seminar.	
	Supplementary literature	Additional reading to be chosen by the lecturer, depending on the seminar's thematic scope.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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