

**Subject card**

<b>Subject name and code</b>	Legal Basics of Cultural Activities, PG_00116134						
<b>Field of study</b>	Management of Artistic Institutions						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Badań nad Sztukami Scenicznymi -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Paweł Sut				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The main aim of the course is to analyse key issues regarding the legal basics of cultural activity, primarily within the Polish legal system. The regulations presented will be confronted with examples of judicial application of the law (case law) to contextualise the legal basics of cultural activity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W10] They are familiar with the methodologies, standards, procedures, and best practices utilized in arts and cultural institutions, and they apply this knowledge in managerial and/or artistic activity.	Is familiar with the methodologies, standards, procedures, and best practices utilized in arts and cultural institutions, with special attention to the legal basics of cultural activities, and applies this knowledge in managerial and/or artistic activity.	[SW4] test/exam - oral or written
	[ZIAL3_K05] They are ready to fulfill professional roles responsibly and adhere to and promote principles of professional ethics in their managerial and/or artistic activity.	Is ready to fulfill professional roles responsibly and adhere to and promote principles of professional ethics within the field of legal basics of cultural activities in managerial and/or artistic activity.	[SK4] test/exam - oral or written
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	Is able to apply their knowledge of the legal basics of cultural activities to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing his/her own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	[SU4] test/exam - oral or written
	[ZIAL3_W08] They are acquainted with the fundamental economic, legal, ethical, and social determinants of managerial activity in the arts and culture sector and/or the practice of the artist's profession.	Is acquainted with the fundamental economic, legal (primarily within the Polish legal system), ethical, and social determinants of managerial activity in the arts and culture sector and/or the practice of the artist's profession.	[SW4] test/exam - oral or written
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law employed in cultural activities.	[SW4] test/exam - oral or written
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills related to legal basics of cultural activities; understands the importance of ongoing learning and professional development in managerial and/or artistic activity.	[SK4] test/exam - oral or written
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology in the legal basics of cultural activities.	[SU4] test/exam - oral or written
[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge of legal basics of cultural activities.	[SW4] test/exam - oral or written	
Subject contents	Basics of jurisprudence (sources of law, legal norms and legal provisions, application of law, interpretation of law, legal entities). Employment in the sphere of culture. Organizational forms of cultural activities. Creation and functioning of cultural institutions. Personal data protection in cultural institutions. Public procurement in the sphere of culture. Copyright and related rights within the Polish legal system (selected issues). Freedom of expression. Legal regulation of media activities (including the press, radio and TV and the Internet).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	80.0%	100.0%

Recommended reading	Basic literature	<p>A.1. Used during classes</p> <ul style="list-style-type: none"> <li>S. Gajewski, A. Jakubowski, <i>Ustawa o organizowaniu i prowadzeniu działalności kulturalnej. Komentarz</i>, Wyd. 2. Warszawa 2016.</li> <li>USTAWA O ORGANIZOWANIU I PROWADZENIU DZIAŁALNOŚCI KULTURALNEJ z dnia 25 października 1991 r. tj. z dnia 9 stycznia 2020 r. (Dz.U. z 2020 r. poz. 194).</li> <li>Polish judicial decisions mentioned during the lectures</li> </ul> <p>A.2. Self-study</p> <ul style="list-style-type: none"> <li>R. Golał, <i>Podstawy prawa kultury</i>, Poznań 2006.</li> <li>D. Ostrowska, Z. Hołda, J. Hołda, <i>Prawne podstawy działalności kulturalnej</i>, Warszawa 2005.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>T. Krawczyk (ed.), <i>Dokumentacja wewnętrzna w instytucjach kultury</i>, Warszawa 2019.</li> <li>I. Fischer, A. Gawrońska-Baran, T. Krywan, <i>Vademecum dyrektora instytucji kultury</i>. Edition 2, Warszawa 2019.</li> <li>R. Golał, <i>Zamówienia publiczne w sferze kultury</i>, Warszawa 2012.</li> <li>A. Jagielska Burduk, W. Szafranski (eds.), <i>Kultura w praktyce. Zagadnienia prawne</i>, Poznań 2012.</li> <li>P. Sut (2005), <i>Prawo do prywatności w kontekście kulturowym</i>, Gdańskie Studia Prawnicze, vol. XIV, pp. 227-244.</li> <li>P. Sut, M. Wójciuk (2011), <i>Internet a prawa jednostki uwagi o dysfunkcyjności prawa</i>, in: Media. Biznes. Kultura. Tom II, ed. J. Kreft and R. Stopikowski, Gdańsk, pp. 106-115.</li> <li>P. Sut (2014), <i>Nienadążanie prawa za rozwojem społecznym a cele prawa</i>, in: <i>Integracja zewnętrzna i wewnętrzna nauk prawnych</i>, cz. 1, ed. M. Zirk Sadowski, B. Wojciechowski and T. Bekrycht, Łódź, pp. 121-132.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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