

Subject card

Subject name and code	Practical English III, PG_00116116						
Field of study	Praktyczna nauka języka angielskiego III (Ćw. audytorjne)						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			3.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Olga Aleksandrowska				
	Teachers		dr Olga Aleksandrowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		2.0		13.0	75
Subject objectives	Improving practical knowledge of general and specialist English in the four language skills (speaking, writing, reading and listening) with a focus on improving vocabulary, fluency, pronunciation and grammatical correctness, and based on various thematic issues, particularly in relation to issues related to art, business and management.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is able to critically assess his/her knowledge and skills in English, in particular regarding issues related to the management of artistic institutions; demonstrates the need to constantly expand his/her language skills.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK2] prezentacja/projekt/referat/ raport [SK3] opracowanie tekstowe/ praca pisemna [SK4] test/egzamin - ustny lub pisemny [SK5] realizacja zadania problemowego
	[ZIAL3_U05] They are proficient in using a foreign language at the B2 level of the Common European Framework of Reference for Languages (CEFR).	Is proficient in speaking, writing, reading and listening in English at the B2 level of the Common European Framework of Reference for Languages (CEFR).	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna [SU4] test/egzamin - ustny lub pisemny [SU5] realizacja zadania problemowego [SU6] demonstracja umiejętności praktycznych
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is able to find and skillfully use a variety of materials for independent learning of English in the field of business and management, both in paper and digital form.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna [SU5] realizacja zadania problemowego
	[ZIAL3_W07] They possess a solid knowledge of English grammar and vocabulary at the B2 level, with a focus on practical application in arts management and/or artistic practice.	Possesses a solid knowledge of English grammar and vocabulary at the B2 level, especially regarding issues related to business and management of artistic institutions.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport [SW3] opracowanie tekstowe/ praca pisemna [SW5] realizacja zadania problemowego
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is able to prepare standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing reliable sources.	[SU3] opracowanie tekstowe/ praca pisemna [SU4] test/egzamin - ustny lub pisemny [SU5] realizacja zadania problemowego
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the English equivalents of fundamental concepts related to intellectual property protection and copyright law.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport [SW3] opracowanie tekstowe/ praca pisemna [SW5] realizacja zadania problemowego
Subject contents	<p>Component: integrated course - 30 hours</p> <p>Expanding vocabulary from topics discussed during classes that create lexical collections (e.g. interests and hobbies, personality traits, interpersonal relationships, advertising, current cultural and artistic events, etc.). Improving reading skills of short and longer texts adapted for language learning purposes and authentic texts, with particular emphasis on press articles, literary, cultural and sociological texts. Improving listening skills to texts adapted for learning purposes, as well as shorter authentic texts representing various types and genres. Improving skills of dialogic and monologue discourse (dialogues and exercises with an information gap, simulations and role-playing, communicative games and activities, short individual statements).</p> <p>Component: Business English- 30 hours</p> <p>Participants will hone their conversational and communication skills and expand their professional vocabulary related to the business environment. Topics include time management, the responsibilities of an arts institution manager, business leaders, sales, startups, work-life balance, business terminology in the workplace, and other topics related to culture, business, and arts institution management.</p>		

Prerequisites and co-requisites	N/A		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written tests	51.0%	40.0%
	oral/written utterances	51.0%	40.0%
	active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	<p>testy LCCI levels 3&4, BEC Vantage and Higher.</p> <p>https://www.cambridgeenglish.org/exams-and-tests/business-higher/preparation/ https://www.businessenglishresources.com/learn-english-for-business/student-section/practice-exercises-new/ https://www.businessenglishresources.com/</p> <p>https://www.businessenglishpod.com/business-english-podcast-lessons/</p> <p>Freitag-Lawrence A., English For Work: Business Presentations, Longman 2003</p> <p>Graver B.D., Advanced English Practice, Oxford 1986.</p> <p>Jones L., Eight Simulations: For Upper-intermediate and More Advanced Students of English, Cambridge University Press 1983.</p> <p>Kenny N., Newbrook J., Acklam R., CAE Gold Plus, Harlow 2008.</p> <p>Klippel F., Keep Talking, Cambridge 1984.</p> <p>Macpherson R., English for Academic Purposes, Warszawa 2004.</p>	
	Supplementary literature	<p>McCarthy M., O'Dell F., English Collocations in Use Advanced, Cambridge 2009.</p> <p>McCarthy M., O'Dell F., English Vocabulary in Use Advanced, Cambridge 2002.</p> <p>McCarthy M., O'Dell F., English Vocabulary in Use Upper-Intermediate, Cambridge 2000.</p> <p>Vince M., Advanced Language Practice, Macmillan 2009.</p> <p>EAPFoundation.Com., Speaking Available at https://www.eapfoundation.com/speaking / Accessed 28.05.2021</p> <p>Quirk R., Greenbaum S., Leech G., Svartvik J., A Comprehensive Grammar of the English Language, Longman 1985.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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