

Subject card

Subject name and code	BA Seminar I, PG_00116099						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish The student and the supervisor determine the language of the thesis (Polish or English) based on the chosen topic and the available literature.		
Semester of study	5	ECTS credits			5.0		
Learning profile	practical	Assessment form					
Conducting unit	Zakład Badań nad Sztukami Scenicznymi -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Wiśniewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		93.0	125
Subject objectives	Familiarization with the specifics of the field relevant to the seminar and acquisition of detailed knowledge related to the topic of the thesis. Introduction to the basics of methodology appropriate for the seminar's field. Preparation of a thesis outline or development of project action plans and determination of the implementation budget. Identification of the potential funding opportunities and establishment of cooperation with partner institutions. Development of skills in preparing longer written works. Enhancement of skills in publicly presenting one's theses and discussing them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W06] They are acquainted with the relationships and interdependencies between theoretical and practical aspects within their chosen speciality in the field of arts management, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	Is acquainted with the relationships and interdependencies between theoretical and practical aspects within the thematic scope of the seminar, applying this knowledge in managerial tasks and/or the implementation of artistic projects.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_K04] They are prepared to make independent decisions, critically assess their own actions, those of the teams they lead, and the organizations they are involved in. They are ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	Is prepared to make independent decisions, critically assess his/her own actions in research related to the seminar topic, as well as, especially while realising the bachelor's project, those of the teams he/she leads, and the organizations he/she is involved in. Is ready to take responsibility for the consequences of these actions, particularly in their managerial and/or artistic activity.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ZIAL3_W09] They are familiar with the fundamental concepts and principles of intellectual property protection and copyright law.	Is familiar with the fundamental concepts and principles of intellectual property protection and copyright law, in particular those applicable to research in the field of related to the subject matter of the seminar or useful in the realisation of the bachelor's project.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources related to the subject matter of the seminar.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	Is prepared to implement their knowledge of arts studies and management and quality studies within the thematic scope of the seminar; is willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses a detailed knowledge of specific topics within the thematic scope of the seminar, with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the discipline covered by the seminar.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology related to the thematic scope of the seminar.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills pertaining to the subject matter of the seminar; understands the importance of ongoing learning and professional development in managerial and/or artistic activity.	[SK1] oral statement/conversation/ discussion

	Course outcome	Subject outcome	Method of verification
	[ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	Is able to apply his/her knowledge of topics related to the subject matter of the seminar to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing his/her own artistic designs, particularly in stage practice, selecting appropriate methods and tools.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is capable of communicating effectively using specialized terminology related to the discipline covered by the seminar.	[SU1] oral statement/conversation/discussion
	[ZIAL3_U08] They are capable of autonomously planning and pursuing lifelong learning in areas such as arts and literature studies, management of arts and cultural institutions, and/or artistic pursuits.	Is capable of autonomously planning and pursuing lifelong learning in areas related to the thematic scope of the seminar, and/or artistic pursuits.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	The content of the seminar depends on its topic. It primarily includes issues related to the chosen field of study, as well as methodological issues that are essential for preparing works with a specific focus. Additionally, there is the possibility of preparing and sometimes implementing a project in the field of cultural activities, which may take the form of a diploma thesis as a report.		
Prerequisites and co-requisites	choice of the seminar		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of a section of the diploma thesis or bachelor's project specified by the supervisor at the start of the semester, with regular progress evaluations by the supervisor	51.0%	70.0%
	attendance and active participation in the seminar	80.0%	30.0%
Recommended reading	Basic literature	Reading list to be specified by the lecturer, depending on the thematic scope of the seminar.	
	Supplementary literature	Additional reading to be chosen by the lecturer, depending on the seminar's thematic scope.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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