

Subject card

Subject name and code	Latin Literature in Medieval and Early Modern Times in Europe, PG_00130217						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers		dr Jacek Pokrzywnicki				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	The Aim of the classes is to familiarize students with selected forms, genres and topics from a complex universe of neo-Latin literature, from the Middle Ages up to the Enlightenment.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student characterizes the literary works he has read, lists and analyses works representative of each neo-Latin writer.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student is familiar with the terminology used in the humanities and the methodology of literary research.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The Student: can search, analyse, evaluate and integrate information from various sources; is able to integrate knowledge from various disciplines of the humanities (e.g. literature and linguistics); is able to critically analyze and interpret a text; can translate Latin texts with an advanced degree of difficulty.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The Student is aware of the importance of Europe's cultural heritage, including the richness of Latin literature that has developed over the centuries.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The Student is aware of the need to promote knowledge of the Latin language in order to preserve this heritage as a living element of the European tradition.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	The student identifies the names of the most important authors writing in Latin in the Middle Ages and later eras in Western Europe.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	The student distinguishes and characterizes literary epochs – the Middle Ages, the Renaissance, the Baroque.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report	
Subject contents	<ol style="list-style-type: none"> 1. Medieval and Renaissance Latin; 2. Discussions around Ciceronianism; 3. Versification in the Middle Ages and the Renaissance; 4. Greco-Roman patterns and literary genres; 5. Discussions around imitation; 6. Literature of the Carolingian Renaissance; 7. Pre-Renaissance literature of the twelfth century; 8. The Latin works of Petrarch and Boccaccio; 9. Literature of the Renaissance and Baroque (general characteristics of both eras); 10. Religious poetry; 11. Occasional poetry and epigram; 12. Love poetry; 13. Bucolics; drama; 14. Erasmus of Rotterdam and his literary legacy; 15. Historiography, Political Advice, Oratory, Fiction, 16. Protestantism and Catholicism 17. Gender and social status 18. Science and medicine 19. Philosophy 20. Schools and universities 		
Prerequisites and co-requisites	In order to participate in classes, at the first-cycle studies (Undergraduate Studies), or at the same time as classes in Neo-Latin literature, one is obliged to pass an exam in Latin literature in Poland. In exceptional cases, the Instructor may waive this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	80.0%	30.0%
	presentation of a selected topic	51.0%	70.0%

Recommended reading	Basic literature	Ernst Robert Curtius, <i>Literatura europejska i łacińskie średniowiecze</i> , tł. i oprac. A. Borowski, Kraków 1997. S. Zabłocki, <i>Literatura nowołacińska. Średniowiecze renesans barok</i> (w:) <i>Dzieje literatur europejskich</i> , pod red. W. Floryana, t.1, Warszawa 1977 lub S. Zabłocki, <i>Literatura nowołacińska. Średniowiecze-renesans-barok</i> , red. P. Urbański, Warszawa 2010. The Oxford Handbook of Neo-Latin, ed. S. Knight, S. Tilg, New York, OUP, 2015.
	Supplementary literature	P. van Tieghem, <i>La littérature latine de la Renaissance</i> , Paris 1944. J. Huizinga, <i>Jesień średniowiecza</i> , przeł. T. Brzostowski, Warszawa 1961. J. Burckhardt, <i>Kultura Odrodzenia we Włoszech. Próba ujęcia</i> , przeł. M. Kreczkowska, Warszawa 1991. I. Goleniszczew-Kutuzow, <i>Odrodzenie włoskie i literatury słowiańskie</i> , przeł. W i R Śliwowsy, Warszawa 1970. E. Garin, <i>Filozofia odrodzenia we Włoszech</i> , przeł. K. Żaboklicki, Warszawa 1969. W. Tatarkiewicz, <i>Estetyka nowożytna</i> , Wrocław 1967. J. Huizinga, <i>Erazm</i> , przeł. M. Kurecka, Warszawa 1964. I. Cloulas, <i>Wawrzyniec Wspaniały</i> , przeł. W. Gilewski, Warszawa 1988. F. Petrarca, <i>Wybór pism</i> , wstęp: K. Morawski, przeł. F. Faleński, J. Kurek, K. Morawski, Wrocław 1982. Erazm z Rotterdamu, <i>Wybór pism</i> , przeł. M. Cytowska, E. Jędrkiewicz, M. Mejor, oprac. M. Cytowska, Wrocław 1992. <i>Poetyka okresu renesansu. Antologia</i> , wybór, wstęp i oprac. E. Sarnowska-Temeriusz, przypisy J. Mańkowski i E. Sarnowska-Temeriusz, Wrocław 1982.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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