

Subject card

Subject name and code	Editorial techniques and procedures (ancient Greco-Roman and Neo-Latin texts), PG_00130221						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers		dr Jacek Pokrzywnicki				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Completion of an editorial project may sometimes exceed temporal frames of the classes; in that case, the student' scoring is evaluated according to their involvement in the practical works during classes. Depending on the sources (that is, manuscripts and early printed books) evaluated and edited during classes, the teacher may suggest a bibliography selected conforming to the topic.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the course is to familiarize the student with the methods and techniques used in editing ancient Greek and Latin texts, as well as modern Latin texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student knows at an advanced level both the tasks of text criticism and text editing methods.	[SW1] oral statement/ conversation/discussion
	[FKMU2_U04] He/she has the ability to present critical studies in various forms and media.	The student knows how to use the critical apparatus in classical philology and neo-Latin studies, and is also able to use the terminology in the field of text criticism.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FKMU2_U08] He/she is able to organize and direct team research in literary studies.	The student is ready to practice supervised editorial works.	[SU8] observation of student's independent or team work
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to expand his knowledge of European culture and deepen his language skills.	[SK1] oral statement/conversation/ discussion	
Subject contents	Basic concepts and methods used in text criticism (phototype, transliteration and transcription, attribution, direct and indirect tradition, editio princeps; critical apparatus, similia, spelling, punctuation, etc.); special features of handwritten and printed (literary) piece of writing; design work on manuscripts with texts from ancient or modern Latin works (preparation of a quasi-edition that can be published in the form of a research data collection).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	finalizing the stage of work in the editorial project according to the plan developed together during classes	51.0%	50.0%
	involvement in practical work during classes	70.0%	50.0%
Recommended reading	Basic literature	Reymolds L.D., Wilson N.G., <i>Skrybowie i uczeni. O tym, w jaki sposób antyczne teksty literackie przetrwały do naszych czasów</i> , przekład P. Majewski, Warszawa 2009.	
		Stussi A., <i>Wprowadzenie do edytorstwa i tekstologii</i> , przekład M. i P. Salwa, Gdańsk 2011.	
		West M.L., <i>Textual Criticism and Editorial Technique applicable to Greek and Latin texts</i> , Stuttgart 1973.	
	Supplementary literature	Modern editions of Latin and Neo-Latin authors; manuscripts and old prints with works of Latin and Neo-Latin authors.	
	eResources addresses	Supplementary https://books.google.pl/books?id=Q68kGGCCZVQC&printsec=frontcover&source=gbs_ge_summary_1 - Ratio orthographiae ab Aldo P.F. Manutio olim collecta; aucta et illustrata... a Valerio Andrea, Douay 1610, p. 173-183.	
Example issues/ example questions/ tasks being completed	Preparation of a mini-edition (in the form of a collection of research data) of selected letters from the inhabitants of old Gdańsk.		
Work placement	Not applicable		

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