

**Subject card**

<b>Subject name and code</b>	Christianity and European Culture, PG_00130242						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2025/2026	
<b>Education level</b>	Master's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	2	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	4	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Tatiana Krynicka				
	<b>Teachers</b>		dr hab. Tatiana Krynicka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	25.0	0.0	0.0	0.0	0.0	25
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	25		4.0		21.0	50
<b>Subject objectives</b>	To familiarize course participants with important issues from the history of Christianity in medieval and early modern Europe, and above all, with the influence of Christianity on European culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W08] He/she knows and understands advanced and state-of-the-art methods of analysing and interpreting various cultural products.	Knows the latest methods of analyzing works and uses them in relation to written and material monuments of European culture.	
	[FKMU2_W04] He/she has an in-depth knowledge of cultural and religious studies in relation to the reception of ancient culture in the culture of later periods.	knows the role of Christianity in the culture, economy and politics of Europe in the Middle Ages and modern times;	[SW4] test/exam - oral or written
	[FKMU2_U03] He/she has the ability to formulate critical opinions in the field of cultural and religious sciences sufficient to carry out critical analysis and interpretation of works of art.	can combine knowledge from the field of humanities;	[SU4] test/exam - oral or written
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	is aware of the need to expand knowledge;	[SK4] test/exam - oral or written
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	is aware of the importance of cultural heritage and the need to protect it.	[SK4] test/exam - oral or written
Subject contents	The attitude of the medieval Church towards the legacy of antiquity; The Church towards secular power in medieval Europe; the role of orders in the economy, education, the history of books, the preservation of ancient literature, the development of art and architecture; the Crusades and knightly culture; religious polemics and the development of writing; medieval religious theater; modern school theater.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral and/or written assessment or preparation of a presentation.	51.0%	100.0%
Recommended reading	Basic literature	Selected chapters from the following studies, indicated by the Instructor: R. Aubert, J. Danielou (eds.), <i>Church History</i> , vol. 1-5, Warsaw 1984-1988, vol. 2-5. J. Le Goff, <i>Culture of Medieval Europe</i> , transl. H. Szymańska-Grossowa, Gdańsk 2002. P. Riché, <i>Education and culture in Western Europe (6th-8th centuries)</i> , transl. M. Radożycka-Paoletti, Warsaw 1995.	
	Supplementary literature	• R. Aubert, J. Danielou (red.), <i>Historia Kościoła</i> , t. 1-5, Warszawa 1984-1988, t. 2-5.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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