

Subject card

Subject name and code	Gdańsk, Pomerania Region and Baltic Sea in the Literature from XVI and XVII Century, PG_00130244						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the classes is to familiarize students with the literary representation of Gdańsk and the region in selected works of the 16th and 17th centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	Student: is committed to popularizing knowledge about ancient culture and its importance for European culture; is aware of the need to protect the cultural heritage of Europe, Poland and the Gdańsk region.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to deepen the acquired knowledge.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to: translate poetic and prose texts written in modern Latin; analyze poetic and prose texts of the 16th and 17th centuries.	[SU4] test/exam - oral or written
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student has knowledge regarding: the motive of Gdańsk, Pomerania and the Baltic Sea in Polish literature of the 16th and 17th centuries; the presence of the city motive in Latin, ancient and modern literature.	[SW2] presentation/project/paper/report
Subject contents	<p>Class topics:</p> <ul style="list-style-type: none"> • About Gdańsk, positively and negatively, in political texts. • Gdańsk in diaries and travel reports. Gdańsk in historical texts. • Poetic and prosaic laudations of Gdańsk. • Praise of Gdańsk against the background of ancient literature. • Outstanding citizens of Gdańsk as the pride of the city. • Praise of the city in works addressed to rulers. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	being involved in the class works	70.0%	30.0%
	final test	51.0%	70.0%
Recommended reading	Basic literature	<p>Bogumił I., Rzymskie Kamieny nad Bałtykiem. O łacińskiej poezji w Gdańsku w drugiej połowie XVI wieku, Gdańsk 2017.</p> <p>Kotarski E., Gdańsk literacki (do końca XVIII wieku), 1997 Gdańsk.</p> <p>Gdańskie Gimnazjum Akademickie, vol 1-5, eds. E. Kotarski, Z. Głombiowska, L. Mokrzecki et al., Gdańsk 2008-2012.</p>	

	Supplementary literature	<p>Bogumił I., <i>Pomysły nowofacińskich poetów na genethliacon, czyli o tym, jak Walenty Schreck i Melchior Laubanus witali na świat dziecko</i>, in: <i>O poetach i poezji. Od antyku po współczesność. Studia i szkice ofiarowane Pani Profesor Zofii Głombiowskiej</i>, eds. I. Bogumił, J. Pokrzywnicki, Gdańsk 2019, pp. 126-139.</p> <p>Kotarski E., <i>Od Zygmunta III Wazy do Jana III Sobieskiego. Z dziejów gdańskiej poezji okolicznościowej</i>, <i>Rocznik Gdański</i>, vol. L, 1990, z. 1, pp. 155-176.</p> <p>Witczak A., <i>Michała Antoniego Hackiego "Gloria coronae, corona gloriae"</i>, in: <i>Fortunniejszy był język, bo ten i dziś miły. Colloquium Neolatinum IV 2010</i>, Gdańsk 2010, pp. 265-272.</p> <p>Witczak A. <i>Wacław Klemens Żebracki i jego poemat o Gdańsku</i>, vol. 1-2, Pelplin 2021.</p>
	eResources addresses	<p>Basic</p> <p>https://polona.pl/ - Digital repository of Polish National Library</p> <p>https://pbc.gda.pl/dlibra - Pomeranian Digital Library</p> <p>Supplementary</p> <p>https://depot.ceon.pl/bitstream/handle/123456789/9872/W%20gdanskim%20ogrodzie%20wersja%20drukowana.pdf?sequence=1&isAllowed=y - In the Gdańsk garden of muses. Academic Gymnasium in Gdańsk and the culture of the ancient Greeks and Romans. Ideas - texts - artifacts (CEON digital repository)</p>
Example issues/ example questions/ tasks being completed	Reading selected lines from the poetic praise of Gdańsk by Vaclav Klement Zebracky.	
Work placement	Not applicable	

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