

Subject card

Subject name and code	Contemporary world problems, PG_00130495						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kulturoznawstwa -> Instytut Badań nad Kulturą -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wierucka				
	Teachers		prof. dr hab. Waldemar Kuligowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The course aims to acquaint students with the problems facing the contemporary world and to present them from the perspective of anthropology and other humanities disciplines.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_K06] The student systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.	The student actively participates in cultural life related to contemporary issues.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[KULMU2_U07] The student proficiently prepares various types of written papers in Polish and a chosen foreign language.	The student addresses the issues of the condition of contemporary humans and the world in oral and written presentations.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULMU2_W04] The student has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.	The student has in-depth knowledge of the problems of the contemporary world.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student acts in accordance with the ethics of cultural studies.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[KULMU2_U08] The student proficiently prepares oral presentations and presentations in both Polish and a chosen foreign language.	The student addresses the issues of the condition of contemporary humans and the world in oral and written presentations.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.	The student has detailed knowledge of current achievements in cultural studies.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	<p>Here are the translations for the listed topics:1. Humanities as Counterculture2. How to Discover the Truth? 3. Culture: A Cursed Concept4. Modernity in Postmodernity5. On the Altars of Modernization6. Why Are We All Pop?7. The Condition of the Creole8. Why Do We Create Communities?9. The Presence of Myth and Ritual10. The Festivalization of Culture11. Beyond Masculine and Feminine12. Faces of Love13. Old and New Matrimonial Rules14. Postcolonialism and Polish Issues15. Who's Afraid of Relativism?</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	80.0%
	active attendance	51.0%	20.0%
Recommended reading	Basic literature	<p>Arjun Appadurai, Nowoczesność bez granic. Kulturowe wymiary globalizacji, przeł. Z. Pucek, Kraków: Universitas 2005, s. 233-261.</p> <p>Marc Augé, Nie-miejsca. Wprowadzenie do antropologii hipernowoczesności, przeł. R. Chymkowski, Warszawa: PWN 2010, s. 51-84. Michael Billig, Banalny nacjonalizm, przeł. M. Sekerdej, Kraków: Znak, 2008, s. 175-232. Clifford Geertz, Anty anty-relatywizm, przeł. J. Minksztyl, w: Amerykańska antropologia postmodernistyczna, M. Buchowski (red.), Warszawa: Instytut Kultury 1999, s. 38-63. Waldemar Kuligowski, Ludzie, sztuka, pieniądze. Festiwalizacja w Polsce, Czas Kultury, 2013, nr 4, s. 4-15. Daniel Miller, Teoria zakupów, przeł. M. Król, Kraków: WUJ, 2011, s. 15-70. Henrietta L. Moore, Pleć kulturowa i status wyjaśnienie sytuacji kobiet, przeł. A. Ostrowska, w: Badanie kultury. Elementy teorii antropologicznej, M. Kempny i E. Nowicka (red.), Warszawa: PWN, 2003, s. 309-339. Pun Ngai, Pracownie chińskich fabryk, przeł. I. Czyż, Poznań: Bractwo Trojka, 2010, s. 167-193.</p>	

	Supplementary literature	Felipe Fernández-Armesto, Historia prawdy, przeł. J. Ruszkowski, Poznań: Zysk i S-ka, 1999, s. 178-219. Ulf Hannerz, Skreolizowany świat, przeł. J. Giebułtowski, w: Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, M. Kempny i E. Nowicka (red.), Warszawa: PWN, 2004, s. 284-298. Marek Arpad Kowalski, Dyskurs kolonialny w Drugiej Rzeczypospolitej, Warszawa: DiG, 2010, s. 213-279. Niklas Luhmann, Semantyka miłości. O kodowaniu intymności, przeł. J. Łoziński, Warszawa: Scholar, 2003, s. 158-191. Margaret Mead, Czy małżeństwo może trwać aż do śmierci?, przeł. K. Jagiełło, A. Kochan, w: (też) Mężczyźni i kobiety, Kraków: Vis-à-Vis, 2013, s. 326-349. Victor Turner, Karnawał, rytuał i zabawa w Rio de Janeiro, przeł. I. Kurz, w: Karnawał. Studia historyczno-antropologiczne, W. Dudzik (red.), Warszawa: WUW 2012, s. 291-314.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	essay	
Work placement	Not applicable	

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