

**Subject card**

<b>Subject name and code</b>	Contemporary migration processes, PG_00130498						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish 80% English 20%		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Tomasz Lidzbarski				
	<b>Teachers</b>		dr Tomasz Lidzbarski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  Lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The aim of the course is to familiarize students with contemporary migration processes - in theoretical and cultural perspective.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student is proficient in searching for, interpreting, and selecting information regarding global and local migrations.	[SU2] presentation/project/paper/report
	[KULMU2_U04] The student has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student has the ability to integrate knowledge from various disciplines of the humanities, which is essential for understanding migration processes.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[KULMU2_K04] The student Actively promotes knowledge about culture and art.	The student actively promotes knowledge about the causes and effects of migration.	[SK2] presentation/project/paper/report
	[KULMU2_W04] The student has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.	Student possesses in-depth and systematic knowledge of contemporary global migration issues.	[SW4] test/exam - oral or written
	[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student upholds the highest ethical and professional standards of the cultural studies profession, particularly when researching migration processes.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	Student is proficient in the terminology of cultural and religious studies related to mobility and migration.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report	
Subject contents	Key Concepts and History of Migratory Processes Scale and Significance of Migration in the Contemporary World Causes and Consequences of Migratory Processes Major Theories in Migration Studies Forms of Migration Research Methods in Migration Studies Transnational Aspects of Migration Integration of Migrants in the Receiving Society Migration Policy Migrations and Identity Migrations in Poland Temporary Migrations Forced and Undocumented Migrations Migrants in Contemporary Media and Political Discourses The Future of Migration and Methods of Prediction		
Prerequisites and co-requisites	n/a		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project or presentation	51.0%	30.0%
	activity during classes	51.0%	20.0%
	test	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>30 wykładów o migracjach, red. M. Lesińska, M. Okólski, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2023. de Haas H., Castles S., Miller M. J., The Age of Migration. International Population Movements in the Modern World, The Guilford Press, London and New York 2020. Introduction to Migration Studies. An Interactive Guide to the Literatures on Migration and Diversity, red. P. Scholten, Springer International Publishing, Cham 2022. King R., Towards a new map of European migration, International Journal of Population Geography 2002, vol. 8 (2), s. 89-106.</p>		

	Supplementary literature	<p>25 wykładów o migracjach, red. M. Lesińska, M. Okólski, Wydawnictwo Naukowe SCHOLAR, Warszawa 2018. Benson M., O'Reilly K., Migration and the Search for a Better Way of Life: a Critical Exploration of Lifestyle Migration, The Sociological Review 2009, vol. 57 (4), s. 608-625. Berry J. W., Immigration, Acculturation, and Adaptation, Applied Psychology: an International Review 1997, 46 (1), s. 5-34. Grzymała-Kazłowska A., Phillimore J., Introduction: Rethinking Integration. New Perspectives on Adaptation and Settlement in The Era of Super-Diversity, Journal of Ethnic and Migration Studies 2017, vol. 44 (2), s. 179-196. Jaskułowski K., Pawlak M., Główne teorie migracji międzynarodowych: przegląd, krytyka, perspektywy, Sprawy Narodowościowe. Seria nowa 2016, nr 48, s. 128-146. Kobiety i młodzież w migracjach. Migracje i społeczeństwo, red. J. E. Zamojski, Wydawnictwo Neriton, t. 10, Warszawa 2005. Massey D. S., Arango J., Hugo G., Kouaouci A., Pellegrino A., Taylor J., E., Worlds in Motion: Understanding International Migration at the End of Millennium, Clarendon Press, Oxford 1998. Niedźwiedzki D., Migracje i tożsamość. Od teorii do analizy przypadku, Zakład Wydawniczy NOMOS, Kraków 2010. Pawlak M., Zawstydzona tożsamość. Emocje, ideologie i władza w życiu polskich migrantów w Norwegii, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2018. Problemy integracji imigrantów. Konceptcje, badania, polityki, red. A. Grzymała-Kazłowska, S. Łodziński, Wydawnictwa Uniwersytetu Warszawskiego 2008. Vertovec S., Transnarodowość, przeł. I. Kolbon, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012. World Migration Report 2022, red. M. McAuliffe, A. Triandafyllidou, International Organization for Migration, Geneva 2021.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>What challenges do migrants face in the integration process?</p> <p>How do the media influence the image of migrants in the host society?</p> <p>What characterizes contemporary forced migrations?</p>	
Work placement	Not applicable	

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