

**Subject card**

<b>Subject name and code</b>	, PG_00130514						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Specialty subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish or English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Howorus-Czajka				
	<b>Teachers</b>		dr hab. Magdalena Howorus-Czajka Dorota Grubba-Thiede				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Students are introduced to the main contemporary trends in Polish art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	The student knows terminology relating to 21st century art at extended level	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student is able to proficiently search, interpret and select information, using a variety of sources, media and technologies, and to formulate on the basis of this information independent conclusions on topics related to current art.	[SU2] presentation/project/paper/report
	[KULMU2_K06] The student systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.	The student systematically and consciously participates in the cultural and artistic life of Pomerania	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[KULMU2_K01] The student understands the significance of knowledge, skills, and experience in professional activities.	The student understands the importance of knowledge of contemporary art in professional activities	[SK1] oral statement/conversation/discussion
[KULMU2_W08] The student holds a broad understanding of contemporary cultural and artistic life, as well as the functioning of cultural institutions and the art market.	The student has a broad knowledge of contemporary cultural and artistic life and functioning of cultural institutions in the Tricity, Poland and worldwide	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report	
Subject contents	<p>1. opening class - presentation of requirements for passing the course</p> <p>2. introduction to Polish art from 1960 to 20003-10 presentations/references of students from three subject groups: world museums of contemporary art biographies of leading artists3. trends and tendencies in contemporary art from the 1960s to the present day, e.g:happening performance Fluxus environmental art post-dada hyperrealism conceptualism minimalart mail-art kinetic art street art interactive art11-14. participation in exhibitions in the Tricity area15. test</p>		
Prerequisites and co-requisites	<p>Choice of audiovisual culture specialisation.Willingness to visit current exhibitions in the Tri-city area as indicated by the instructor, including arriving efficiently and on time at the meeting point designated by the instructor</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	3 papers/presentations	51.0%	10.0%
	attendance	51.0%	70.0%
	attendance	51.0%	5.0%
	participation in exhibitions in the Tri-city area as indicated by the trainer	51.0%	5.0%
assignments on MS Teams	51.0%	10.0%	
Recommended reading	<p>Basic literature</p> <p>Ł. Ronduda, Polish Art of 70s., Jelenia Góra 2009.</p> <p>Polish realities: the arts in Poland 1980-1989, ed. by D. Pirie, J. Young, Ch. Carrell, Glasgow 1990.</p> <p>State of life: Polish contemporary art within a global circumstance, foreword Wu Weishan, J. Suchan, P. Potoroczyn, National Art Museum of China, Pekin 2015.</p> <p>Polish!: contemporary art from Poland, pref. A. Rottenberg; ed. by Żak Branicka Foundation, Ostfildern 2011.</p> <p>A Poisoned Source: Polish contemporary art in a post-romantic landscape = Zatrute Źródło: współczesna sztuka polska w pejzażu poromantycznym, ed. of. catalog Magdalena Lewoc, Szczecin: Muzeum Narodowe, 2007.</p>		

	Supplementary literature	Exhibition catalogues and Artists' websites culture.pl
	eResources addresses	
Example issues/ example questions/ tasks being completed	The specificity of Polish bodyart in the 1990s.Polish critical art	
Work placement	Not applicable	

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