

Subject card

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| Subject name and code | , PG_00130521 | | | | | | |
| Field of study | Cultural Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Master's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Specialty subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish Classes can be conducted with a bilingual multimedia presentation and English-language audiovisual material if students from the ERASMUS program participate in the classes. | | |
| Semester of study | 3 | ECTS credits | | | 4.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Barbara Forsiewicz | | | | |
| | Teachers | | dr Barbara Forsiewicz | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 68.0 | 100 |
| Subject objectives | Providing students with knowledge in: <ul style="list-style-type: none"> rituals that influence the forms of contemporary performances contemporary forms of performance in the area of: street art, modern dance, circus, music concert, sports competitions, theater the social and cultural value of performances. Developing the ability to analyze and interpret performances. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [KULMU2_U02] The student possesses a deep theoretical and methodological awareness that enables them to conduct advanced research in cultural studies under the guidance of a research supervisor. | Student has in-depth theoretical and methodological awareness, enabling conducting advanced research in the field of analysis and interpretation contemporary performance under the supervision of a research supervisor (K_U02) | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work |
| | [KULMU2_W06] The student familiarizes themselves with and comprehends advanced contemporary theories and methods for analyzing, interpreting, and evaluating various cultural and artistic texts. | The student knows and understands advanced contemporary theories and methods of analysis, interpretation and evaluation of contemporary forms of performance (K_W06) | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [KULMU2_U05] The student utilizes current achievements in cultural and religious studies, as well as art studies, to critically analyze and interpret various cultural and artistic texts. | The student efficiently analyzes and interprets contemporary performances in various ways contexts, selecting appropriate contemporary theoretical approaches and methods research (K_U05) | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work |
| | [KULMU2_K04] The student Actively promotes knowledge about culture and art. | The student popularizes his knowledge of contemporary performances (K_K04) | [SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work |
| [KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies. | The student knows well the terminology of contemporary performances at an advanced level extended (K_W02) | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work | |
| Subject contents | <ul style="list-style-type: none"> • Rituals in culture and their influence on the development of contemporary performances • Contemporary carnivalization and spectacles in social space • Traditional and new circus (examples of the 21st century show) • Spectacularity in modern sports disciplines • Street art (selected issues) • Dance - from ritual to modern dance • The spectacle of a music concert • Theatrical performance as a spectacle • Spectacle and performance | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Written works/multimedia presentations | 60.0% | 60.0% |
| | Active participation in classes | 40.0% | 40.0% |
| Recommended reading | Basic literature | Antropologia widowisk. Wybór tekstów, red. L. Kolankiewicz, Warszawa 2005. | |
| | Supplementary literature | Appignanesi Lissa, Kabaret, przeł. A. Kreczmar, Warszawa 1990. Danowicz Bogdan, Był cyrk olimpijski, Warszawa 1984. Domagalski Andrzej, Kwiatkowski Leszek, Kabaret w Polsce 1950-2000, Kraków 2015. Dymna Elżbieta, Rutkiewicz Marcin, Polski street art, Warszawa 2012. Performans, performantynowość, performer. Próby defoncji i analizy krytyczne, red. E. Bal i W. Świątkowska, Kraków 2013 (artykuły i wybrane pozycje z bibliografii). Rembowska Aleksandra, Teatr Tańca Piny Bausch. Sny i rzeczywistość, Warszawa 2010. Sier-Janik Barbara, Post modern Dance. Zarys problematyki - twórcy i techniki, Warszawa 1995. Schechner Richard, Performatyka. Wstęp, przekł. Tomasz Kubikowski; red. przekł. Marcin Rochowski, Wrocław 2006. Widowisko, teatr, dramat. Podręcznik dla studentów kulturoznawstwa, red. E. Wąchocka, Katowice 2014 | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | <ul style="list-style-type: none"> • Analysis and interpretation of any selected contemporary carnival spectacle • Analysis and interpretation of a spectacle watched "live" with a group or individually | | |
| Work placement | Not applicable | | |

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