

**Subject card**

<b>Subject name and code</b>	Analysis and interpretation of cultural texts I, PG_00130526						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kulturoznawstwa -> Instytut Badań nad Kulturą -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Dariusz Szymański				
	<b>Teachers</b>		dr Dariusz Szymański				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Students become familiar with the concept and limits of analysis and interpretation - the basic goal of humanities research. They learn theories of interpretation and basic analytical and interpretive techniques appropriate for various cultural texts and become proficient in using them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W03] Student has basic knowledge about the main directions of development and significant new achievements in the field of cultural and religious studies, as well as art studies.	The student has basic knowledge of the principles of hermeneutics and the most important contemporary theories of interpretation.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to define research goals and social benefits resulting from research and select appropriate means and methods for their implementation.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills including: formulating research problems and selecting appropriate analytical and interpretative methods.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works in Polish, including the analysis and interpretation of various texts of culture, requiring the use of adequate theories and methods of contemporary humanities.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares oral speeches and presentations in the field of analysis and interpretation of texts of culture.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected theories of interpretation of texts of culture.	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student recognizes various texts of culture and is able to analyze and interpret them using contemporary theories and research methods of the humanities.	[SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	<p>The topics of the exercises can be modified by the instructors in terms of the selection of topics, texts, media, interpretation methodology, etc.</p> <ol style="list-style-type: none"> <li>1. Organizational activities. Text text of culture. Concepts of analysis and interpretation. Hermeneutics - hermeneutical circle.</li> <li>2. Artifact. Performative approach to cultural phenomena.</li> <li>3. Sapir-Whorf hypothesis. Kuhn's theory of paradigms. Death of the author.</li> <li>4-5. Opera aperta. Intentio auctoris intentio operis intentio lectoris. Sick/paranoid interpretation.</li> <li>67. Interpretation - over-interpretation and understanding - over-understanding: Eco-Rorty-Culler discussion.</li> <li>8. Limits of interpretive anarchism, limits of interpretation. Conditions and contexts of interpretation.</li> <li>9. Sontag - against interpretation.</li> <li>1011. Intertextuality.</li> <li>1213. Homotextuality homosexual interpretation.</li> <li>14. Interpretations of Foucault ("Las meninas"), Ferro ("The Battleship Potemkin") and Moskalewicz ("Murzynek Bambo").</li> <li>15. Final test.</li> </ol>		
Prerequisites and co-requisites	Knowledge of the Polish language and culture at high school level.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	A written work whose subject is the interpretation of a selected text of culture	51.0%	35.0%
	A colloquium checking knowledge of the readings and issues discussed during classes	51.0%	40.0%
	Active participation in classes	51.0%	25.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Barthes Roland, Śmierć autora, przeł. Michał Paweł Markowski, Teksty Drugie 1999, nr 12, s. 247251.</li> <li>• Culler Jonathan, W obronie nadinterpretacji, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 108121.</li> <li>• Dehnel Jacek, Fotoplastikon, W.A.B., Warszawa 2009 [fragmenty].</li> <li>• Eco Umberto, Nadinterpretowanie tekstów, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 4565.</li> <li>• Eco Umberto, Poetyka dzieła otwartego, przeł. Jadwiga Gałuszka, [w:] tegoż, Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, przeł. Lesław Eustachiewicz, Jadwiga Gałuszka, Alina Kreisberg, Michał Oleksiuk, Krzysztof Żaboklicki, W.A.B., Warszawa 2008, s. 6798.</li> <li>• Ferro Marc, Film jako kontranaliza społeczeństwa?, [w:] tegoż, Kino i historia, przekład Tomasz Falkowski, Wydawnictwo Naukowe PWN, Warszawa 2011, s. 2959.</li> <li>• Fischer Lichte Erika, Dlaczego estetyka performatywności, [w:] tejże, Estetyka performatywności, przeł. Mateusz Borowski, Małgorzata Sugiera, Księgarnia Akademicka, Kraków 2008, s. 1130.</li> <li>• Fish Stanley, Co czyni interpretację możliwą do przyjęcia?, przekład Andrzej Szahaj, [w:] tegoż, Interpretacja, retoryka, polityka. Eseje wybrane, pod red. Andrzeja Szahaja, przekład Krzysztof Abriszewski i in., Universitas, Kraków [2007], s. 99-119.</li> <li>• Foucault Michel, Panny dworskie (Las meninas), przeł. Anna Tatkiewicz, [w:] tegoż, Słowa i rzeczy. Archeologia nauk humanistycznych, przeł. Tadeusz Komendant, słowo/obraz terytoria, Gdańsk 2005, t. 1, s. 2138.</li> <li>• Głowiński Michał, O intertekstualności, Pamiętnik Literacki 1986, t. 77, z. 4, s. 75100.</li> <li>• Iwaszkiewicz Jarosław, Czwarta symfonia, [w:] tegoż, Opowiadania muzyczne, Czytelnik, Warszawa 1971, s. 223286.</li> <li>• James Henry, W kleszczach lęku, przetłumaczył Witold Pospieszala / lub: James Henry, Dokręcanie śruby, przeł. Jacek Dehnel dowolne wydanie.</li> <li>• Moskalewicz Marcin, Murzynek Bambo czarny, wesoły. Próba postkolonialnej interpretacji tekstu, Teksty Drugie 2005, nr 12, s. 259270.</li> <li>• Nycz Ryszard, Intertekstualność i jej zakresy: teksty, gatunki, światy, Pamiętnik Literacki 1990, t. 81, z. 2, s. 95116.</li> <li>• Ritz German, Iwaszkiewicz, Breza, Mach: niewypowiedane pożądanie a poetyka narracji, przeł. Andrzej Kopacki, [w:] tegoż, Nić w labiryncie pożądanie. Gender i płęć w literaturze polskiej od romantyzmu do postmodernizmu, przekład Bronisław Drag, Andrzej Kopacki, Małgorzata Łukasiewicz, Wiedza Powszechna, Warszawa 2002, s. 177195.</li> <li>• Ritz German, Literatura w labiryncie pożądanie. Homoseksualność a literatura polska, przeł. Andrzej Kopacki, [w:] tegoż, Nić w labiryncie pożądanie. Gender i płęć w literaturze polskiej od romantyzmu do postmodernizmu, przekład Bronisław Drag, Andrzej Kopacki, Małgorzata Łukasiewicz, Wiedza Powszechna, Warszawa 2002, s. 5263.</li> <li>• Rorty Richard, Kariera pragmatysty, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 88107.</li> <li>• Sontag Susan, Przeciw interpretacji, [w:] tejże, Przeciw interpretacji i inne eseje, przeł. Małgorzata Pasicka, Anna Skucińska, Dariusz Żukowski, Karakter, Kraków 2012, s. 1126.</li> <li>• Sontag Susan, W Platońskiej jaskini, [w:] tejże, O fotografii, przeł. Sławomir Magala, Karakter, Kraków 2009, s. 933.</li> <li>• Szahaj Andrzej, Granice anarchizmu interpretacyjnego, [w:] tegoż, O interpretacji, Universitas, Kraków [2014], s. 943.</li> <li>• Szahaj Andrzej, Siła i słabość hermeneutyki, Teksty Drugie 2012, nr 12, s. 8794.</li> <li>• Whorf Benjamin Lee, Nauka a językoznawstwo, [w:] Język, myśl i rzeczywistość, przeł. Teresa Hołówa, Państwowy Instytut Wydawniczy, Warszawa 1982, s. 279 294.</li> </ul> <p>As well as other texts selected by the teacher depending on the needs and intended program content.</p>	

	Supplementary literature	not applicable
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	-	
Work placement	Not applicable	

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