

Subject card

Subject name and code	Introduction to cultural studies - classes I, PG_00130529						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Lidzbarski				
	Teachers		dr Tomasz Lidzbarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Analysis of Texts with Discussion • Discussion • Writing and Analysis of Texts Based on Readings (Academic Literature Study Journal). • Gamification of Activities • Group Work 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	The cognitive objective of the exercises is to introduce first-year students to fundamental cultural concepts, extending their high school knowledge. The course prepares them for more detailed cultural studies in later academic years. Skills developed during the sessions include critical reading of academic texts, participation in group discussions, independent preparation of presentations, and bibliographic research. The theoretical knowledge acquired allows students to recognize and interpret contemporary cultural phenomena in everyday life.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student fluently uses key concepts and theories essential for cultural studies reflection, understands their significance, and is able to compare them.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	Acquisition of Key Concepts in Cultural Studies	[SW4] test/exam - oral or written
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	The student understands the place, significance, and role of cultural studies within the humanities.	[SW4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student independently expands their knowledge in the field of culture.	[SK3] text preparation/written work
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	Development of Cultural Sensitivity to Human Cultural Heritage	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	Acquisition of Key Concepts in Cultural Studies	[SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	Preparation of an Oral Presentation on a Selected Aspect of Culture	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
Subject contents	<ol style="list-style-type: none"> 1. Cultural Studies in the Face of Other Cultural Sciences 2. The Evolution of the Concept of Culture 3. Culture, Evolution, and Human Biology 4. Patterns of Culture and Cultural Relativism 5. Culture and Time 6. Culture and Space 7. Myths in Culture 8. Sacrum and Religion in Culture 9. Cultural Rituals and Ceremonies 10. Culture and the Body 11. Death and Illness in Culture 12. Culture and Identity 13. Culture and gender 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Two journals for studying scientific literature	50.0%	20.0%
	Written exam	50.0%	50.0%
	Engagement during classes	50.0%	10.0%
	Presentation	50.0%	20.0%

Recommended reading	Basic literature	<ul style="list-style-type: none">• Antropologia kultury. Zagadnienia i wybór tekstów, oprac. G. Godlewski, L. Kolankiewicz, A. Mencil, M. Pęczak, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2003 (lub następne wydania).• Wojciech J. Burszta, Antropologia kultury. Tematy, teorie, interpretacje, wyd. I, Poznań 1998.• Thomas Hylland Eriksen, Małe miejsca, wielkie sprawy. Wprowadzenie do antropologii społecznej i kulturowej, Warszawa 2009.• Waldemar Kuligowski, Antropologia współczesności. Wiele światów, jedno miejsce, Kraków 2007;• Rafał Augustyn, Wykłady o Kulturze, Universitas, Kraków 2022.
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Supplementary literature	<ul style="list-style-type: none"> • G. Dziamski, Brytyjskie badania kulturowe, [w:] tegoż, Kulturoznawstwo, czyli wprowadzenie do kultury ponowoczesnej, Wydawnictwo Naukowe Katedra, Gdańsk 2016, s. 53-69; • M. Walczak, Między dyscypliną a badaniami interdyscyplinarnymi: Uwagi o metodologicznym statusie kulturoznawstwa, "Roczniki kulturoznawcze" 2010, t. 1, s. 7-41; • A. Kłoskowska, Kultura. Powstanie i rozwój pojęcia, [w:] Encyklopedia Kultury Polskiej XX wieku, Wiedza o Kulturze, 1991, s. 17-21.; • S. Czarnowski, Kultura, [w:] Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Uniwersytet Warszawski, Warszawa 2001, s. 24-30.; • B. Malinowski, Czym jest kultura?, [w:] Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Uniwersytet Warszawski, Warszawa 2001, s. 31-42; • R. Augustyn, Pojęcie kultury, [w:] tegoż, Wykłady o kulturze, Universitas, Kraków 2022, s. 17-58. • Luigi Luca Cavalli-Sforza i in., Geny, kultura i ewolucja człowieka. Synteza, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2009, wybrane fragmenty; • Susan Jane Blackmore, Maszyna memowa, Rebis, Poznań 2002, wybrane fragmenty. • R. Benedict, Wzory kultury, [w:] Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 61-75; • R. Benedict, Dobu, [w:] tejże, Wzory kultury, przeł. J. Prokopiuk, Warszawskie Wydawnictwo Literackie MUZA SA, Warszawa 2011, s. 220-265. • Mircea Eliade, Aspekty mitu, przeł. P. Mrówczyński, Warszawa 1998, fragmenty; • Claude Levi-Strauss, Struktura mitów, Pamiętnik Literacki : czasopismo kwartalne poświęcone historii i krytyce literatury polskiej, 59/4, s. 243-266; • Joseph Campbell, Potęga mitu, tłum. I. Kania, Kraków 1994, fragmenty. • J. Le Goff, Czas kościoła i czas kupca, [w:] Czas w kulturze, red. A. Zajączkowski, Państwowy Instytut Wydawniczy, 1988, s. 331-355; • R. Augustyn, Kultura i czas, [w:] tegoż, Wykłady o kulturze, Universitas, Kraków 2022, s. 219-315. • Yi-Fu Tuan, Ciało, relacje międzyludzkie i wartości przestrzenne, [w:] Antropologia kultury, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 129-137; • E. Hall, Ukryty wymiar, [w:] Antropologia kultury, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 138-154.; • J. Gądecki, Gra w Gender. Gra w miasto, Kultura i Polityka 2008, nr 4, s. 72-82. • M. Eliade, Czas święty i mity, [w:] Antropologia kultury, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 89-97.; • M. Eliade, Święty obszar i sakralizacja świata, [w:] Antropologia kultury, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 121-128. • Arnold Van Gennep, Obrzędy przejścia. Systematyczne studium ceremonii, Państwowy Instytut Wydawniczy, 2006, fragmenty; • W. Burszta, Obrzędy i symbole, [w:] tegoż, Antropologia kultury, Zysk i s-ka, Poznań 1998, s. 101-121. • Antoni Kępiński, Twarz, ręka, [w:] Antropologia kultury, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 166-175; • Z. Bauman, Ponowoczesne przygody ciała, [w:] Antropologia ciała, red. M. Szpakowska, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2008, s. 95-102; • N. Wolf, Mit piękności, [w:] Antropologia ciała, red. M. Szpakowska, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2008, s. 103-108; • M. Featherstone, Ciało w kulturze konsumpcyjnej, [w:] Antropologia ciała, red. M. Szpakowska, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2008, s. 109-117. • Philippe Aries, Śmierć odwrócona, [w:] Antropologia śmierci. Myśl francuska, Warszawa 1993, s. 227-282; • J. Leociak, Spotkanie z trupem: sekcja zwłok, Konteksty nr 1, s. 88-104. • Z. Freud, Ego i id, [w:] Antropologia kultury, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2001, s. 194-204.; • Z. Bauman, Ponowoczesne wzory osobowe, [w:] Studia Socjologiczne 1993, 2 (129), s. 7-31. • Gender, gender studies, [w:] Encyklopedia gender. Płeć w kulturze, Czarna Owca 2014; • Henrietta L. Moore, Co się stało kobietom i mężczyznom? Płeć kulturowa i inne kryzysy w antropologii, [w:] Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, Warszawa 2004.
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	eResources addresses	
Example issues/ example questions/ tasks being completed	How has the concept of culture evolved in the history of the humanities?What traditions have contributed to the shaping of Polish cultural studies?How do biological conditions influence human capacities to produce culture?	
Work placement	Not applicable	

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