

Subject card

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| Subject name and code | Film culture I, PG_00130532 | | | | | | |
| Field of study | Cultural Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Dariusz Szymański | | | | |
| | Teachers | | dr Dariusz Szymański | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies. | The student is able to dissect and interpret a film work. | [SU4] test/exam - oral or written [SU5] implementation of a problem task |
| | [KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities. | The student is familiar with contemporary film work, the situation of cinematography and the circulation of film art. | [SW4] test/exam - oral or written [SW5] implementation of a problem task |
| | [KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature. | The student has structured knowledge about film culture. | [SW4] test/exam - oral or written [SW3] text preparation/written work |
| | [KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team. | The student is able to prepare presentations on the history of cinema and film culture. | [SU4] test/exam - oral or written [SU5] implementation of a problem task |
| | [KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage. | The student is aware of responsibility for the heritage of film culture. | [SK3] text preparation/written work [SK4] test/exam - oral or written |
| [KULL3_K01] Student understands the necessity of lifelong learning and professional development. | The student understands the need to acquire knowledge of the history of cinema and film culture as important elements of contemporary culture. | [SK4] test/exam - oral or written [SK5] implementation of a problem task | |
| Subject contents | According to the teacher's decision. Example topics: the essence of cinema and film art; originality vs. reproducibility; film art circuits; forms of dissemination of film culture; cinema audience and film criticism; film festivals. | | |
| Prerequisites and co-requisites | None. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Written colloquium | 51.0% | 70.0% |
| | Current knowledge of assigned readings and class topics | 51.0% | 30.0% |
| Recommended reading | Basic literature | According to the teacher's decision and current program needs, including: History of cinema, ed. T. Lubelski, I. Sowińska, R. Syska: vol. 1, Silent Cinema, Kraków 2009; vol. 2, Classic Cinema, Kraków 2011; vol. 3, Cinema of the New Wave era, Kraków 2015; vol. 4, Cinema of the end of the century, Kraków 2019 (appropriate fragments) Tadeusz Lubelski, History of Polish cinema. Creators, films, contexts, Katowice 2009 Adam Garbicz, Cinema, magic vehicle, vol. 1-5, Kraków 1981-2009. | |
| | Supplementary literature | None. | |
| | eResources addresses | Adresy na platformie eNauczanie: | |
| Example issues/ example questions/ tasks being completed | None. | | |
| Work placement | Not applicable | | |

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