

**Subject card**

<b>Subject name and code</b>	Polish Cultural Memory, PG_00130535						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Sacha				
	<b>Teachers</b>		dr Magdalena Sacha				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The lecture aims to sensitize students to the issues of thoroughly analyzing and understanding the historical processes that occurred in the past of the Polish Republic, the role of sites of memory and non-memory in shaping the cultural memory of post-war Polish society, and the highlights and shadows of contemporary historical policy. The lecture builds on high school-level knowledge of Polish history, but its goal is the critical analysis of historical memory - pointing out alternatives, analyzing dominant narratives, and the "invisible" groups in the standard presentation of school history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has organized detailed knowledge of the intricacies of the history of the Polish Republic and its nations, as well as the contemporary use of cultural memory in social and political practice.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search for, analyze, evaluate, and select information about the history of Poland in Europe using various media while respecting intellectual property.	[SU8] observation of student's independent or team work
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student possesses the ability to substantively argue (using the views of other authors) and formulate conclusions about the tensions and relationships between historiography and the practice of cultural memory.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly identifies and resolves issues related to the profession of a cultural studies specialist in the theory and practice of cultural memory concerning the history of the Polish Republic.	[SK1] oral statement/conversation/ discussion
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving the cultural and artistic heritage of the Polish Republic, including its historical and contemporary ethnic and national minorities.	[SK1] oral statement/conversation/ discussion
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has an organized general knowledge of social, philosophical, and historical issues of the former Polish Republic and theories of memory.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report

Subject contents	<p>The lecture is devoted to the history of Poland (understood as a multinational Republic) in the context of the theory and practice of cultural memory. Examples of issues (depending on the lecturer's decision):</p> <ol style="list-style-type: none"> <li>1. Theories of cultural memory.</li> <li>2. Topos of freedom and Polish memorial sites.</li> <li>3. Slavic culture and its relics in contemporary Polish culture.</li> <li>4. Medieval universalism in Europe and its influence on intellectual development in medieval Poland.</li> <li>5. The Golden Age of Polish culture and its socio-economic conditions.</li> <li>6. Reformation and Counter-Reformation in Poland - cultural and political effects.</li> <li>7. Culture of the settled nations of the Polish-Lithuanian Commonwealth: Poles, Lithuanians, Ruthenians.</li> <li>8. The contribution of refugees and migrants to Polish culture: Jews, Germans, Karaimes, Mennonites and others.</li> <li>9. Specificity of the Polish Baroque: Sarmatism as a unique cultural formation.</li> <li>10. The Enlightenment in Europe and its impact on the development of science in Poland.</li> <li>11. Romanticism as the dominant form of Polish culture in periods of national independence.</li> <li>12. His-stories and her-stories in Polish culture and history.</li> <li>13. Cultural life of the Second Polish Republic in the interwar period.</li> <li>14. World War II as the planned liquidation of Polish culture. The destruction of the Jewish nation.</li> <li>15. Alternative visions of the development of the history of the Republic of Poland.</li> </ol>														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>written exam</td> <td>60.0%</td> <td>60.0%</td> </tr> <tr> <td>student presentation in pecha-kucha format in class (presentation concerns the presence of a selected historical topos/theme in contemporary times pop culture or cultural memory)</td> <td>20.0%</td> <td>20.0%</td> </tr> <tr> <td>oral test on knowledge of selected readings</td> <td>20.0%</td> <td>20.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	written exam	60.0%	60.0%	student presentation in pecha-kucha format in class (presentation concerns the presence of a selected historical topos/theme in contemporary times pop culture or cultural memory)	20.0%	20.0%	oral test on knowledge of selected readings	20.0%	20.0%
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Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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