

Subject card

Subject name and code	Indigenous peoples of the world, PG_00130766						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Aleksandra Wierucka				
	Teachers		dr hab. Aleksandra Wierucka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to acquaint students with the cultural diversity of the world, the challenges faced by tribal cultures, and to sensitise them to various ways of perceiving and organizing the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is aware of the issues facing the contemporary world, as well as the threats posed to indigenous groups.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student recognizes various cultural and artistic texts and can conduct their analysis and interpretation using typical research methods in cultural studies.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has well-organized detailed knowledge in the field of indigenous cultures.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works in Polish and a chosen foreign language concerning indigenous cultures, based on various sources and current literature on the subject.	[SU3] text preparation/written work
[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural and artistic heritage, with particular emphasis on indigenous cultures around the world.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work	
Subject contents	<p>Cultural Diversity of the World North America - History of Contacts Subarctic and Arctic Cultures Southwest Cultures Northwest Coast Cultures South America - History of Contacts Cultures of Central and Southern South America Amazon - History and Geography Amazonian Cultures Asian Cultures Siberian Cultures Indigenous Cultures in Europe Economic Development and Indigenous Cultures The World's Approach to Traditional Cultures</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in lectures	51.0%	20.0%
	written raport	51.0%	80.0%

Recommended reading	Basic literature	<p>Kto jest tubylcem [w:] Ameryka indiańska? red. R. Romano, Warszawa 1971.</p> <p>Alfred Kroeber, Typy regionalne kultury Indian amerykańskich i ich rozwój, [w:] tegoż, Istota kultury, Warszawa 2002, s. 327-331.</p> <p>Alfred Kroeber, Funkcjonowanie instytucji klanu w plemieniu Zuni, [w:] tegoż, Istota kultury, Warszawa 1973.</p> <p>Claude Levi-Strauss, Społeczna organizacja Kwakiutłów [w:] tegoż, Drogi masek, Łódź 1985.</p> <p>Mirosława i Aleksander Posern-Zieliński, Indiańskie wierzenia i rytuały, Wrocław 1977.</p> <p>Laurette Sejourne, Współcześni Majowie [w:] Ameryka Indiańska? red. R. Romano, Warszawa 1971.</p>
	Supplementary literature	<p>Claude Levi-Strauss, Smutek tropików, Warszawa 1960, ss. 161-169, 436-447.</p> <p>Leszek Michalik, Wojownicy gwiazdzistych tarcz. Duchowość i kultura Indian Ameryki Północnej, Białystok 2006.</p> <p>Irena Curyło-Gonzalez, Człowiek i świat wartości w Mezoameryce, Warszawa 2001, ss. 31-35, 38, 43-58, 245-264.</p> <p>Beata Skwarska, Konwencja nr 169 Międzynarodowej Organizacji Pracy o ludach tubylczych i plemiennych w niepodległych państwach, Tawacín 2/2005.</p> <p>Alfred F. Majewicz, Ajnu. Lud, jego język i tradycja ustna, Poznań 1983</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	nie dot.	
Work placement	Not applicable	

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