

**Subject card**

<b>Subject name and code</b>	Analysis and interpretation of cultural texts II, PG_00130769						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Barbara Forsiewicz				
	<b>Teachers</b>		dr Barbara Forsiewicz				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The main point of the exercises is to familiarize students with selected methodologies and theories (analysis and) interpretation in contemporary humanities, with particular emphasis on cultural and religious studies and art studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares oral speeches and presentations in the field of analysis and interpretation cultural texts (K_U07)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULL3_W03] Student has basic knowledge about the main directions of development and significant new achievements in the field of cultural and religious studies, as well as art studies.	The student has organized knowledge of the most important contemporary theories and interpretation methodologies in the field of humanities (K_W03)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student recognizes various cultural texts and is able to analyze them interpretation using appropriate methods and tools (K_U04)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works in Polish, including analysis and interpretation of various cultural texts using appropriate methods, tools and theoretical framework (K_U06)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to define the points and social benefits resulting from analytical and interpretive practice and select appropriate means and methods for implementation these points (K_K02)	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills including the use of various methods of analysis and interpretation (K_U02)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected theories and methods of analysis and interpretation of various texts culture (K_W07)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	<p>1. Theory, methodology, method, technique 2. Psychoanalysis 3. Structuralism 4. Poststructuralism, deconstruction 5. Cultural research - a method of examining the reception of Stephen Greenblatt's work 6. Semiotics of culture selected issues 7. Feminist criticism 8. Gender studies and queer studies 9. Historicism 10. Postcolonialism 11. Performance studies 12. "Against Interpretation" Concepts 13. Analytical and interpretive exercises 14. Discussion of the works (unless the instructor decides otherwise).</p>		
Prerequisites and co-requisites	Knowledge and competences in the field of analysis and interpretation of cultural texts from the first semester		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Essay	25.0%	25.0%
	Active participation in classes	25.0%	25.0%
	Test	50.0%	50.0%
Recommended reading	Basic literature	<p>A. Burzyńska, M. P. Markowski, Teorie literatury XX wieku, Podręcznik, Kraków 2009.</p> <p>A. Burzyńska, M. P. Markowski, Teorie literatury XX wieku, Antologia, Kraków 2009.</p>	

	Supplementary literature	<p>Bachman-Meddick D., Cultural turns: nowe kierunki w badaniach o kulturze, przeł. K. Krzemieniowa, Warszawa 2012. Barthes Roland, Śmierć autora, przeł. Michał Paweł Markowski, Teksty Drugie 1999, nr 12. Battelheim B., Piękna i Bestia, [w:] tegoż, Cudowne i pożyteczne, dowolne wydanie. Domańska E., Jakiej metodologii potrzebuje współczesna humanistyka?, Teksty Drugie 2010, nr 1-2. Eco U., Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, przeł. L. Eustachiewicz [i in.], Warszawa 2008. Eco U., Tryb symboliczny, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2007. Eco U., R. Rorty, J. Culler i Ch. Brook-Rose, Interpretacja i nadinterpretacja, przeł. T. Bieroń [i in.], Kraków 1996. Fischer Lichte Erika, Estetyka performatywności, przeł. M. Borowski, M. Sugiera, Kraków 2008. Freud Z., Objawianie marzeń sennych, tłum. R. Reszke, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Głowiński M., O intertekstualności, Pamiętnik Literacki 1986, nr. 4. Jakobson R., Poetyka w świetle językoznawstwa, Pamiętnik Literacki 1960, nr 2. Kozak A., Łotman J.M., Problem znaczenia w tekście artystycznym, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2007. Miller N., Arachnologie: kobieta, tekst i krytyka, przeł. K. i K. Kłosińska, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Nycz R., Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] tegoż, Tekstowy świat, poststrukturalizm a wiedza o literaturze, 1993. Przyłipiak M., Kino stylu zerowego, Gdańsk, 2016. Ritz German, Nić w labiryncie pożądania. Gender i płęć w literaturze polskiej od romantyzmu do postmodernizmu, przekład B. Drag [i in.], Warszawa 2002. Schechner R., Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006. Shusterman R., Estetyka pragmatyczna. Żywe piękno i refleksja nad sztuką, przeł. A. Chmielewski, Wrocław 1998. Sontag S., Notatki o campie, przeł. W. Wertenstein, Literatura na Świecie 1979, nr 9. Sontag Susan, Przeciwność interpretacji i inne eseje, przeł. M. Pasicka [i in.], Kraków 2012. Spivak G.Ch., Krytyka postkolonialnego rozumu. W stronę historii zanikającej współczesności, tłum. J. Margański, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M. P. Markowski, Kraków 2006. Stockinger Jacob, Homotextuality: a proposal, [w:] The gay academic, ed. L. Crew, Palm Springs 1978. Szahaj Andrzej, O interpretacji, Kraków [2014]. Whorf Benjamin Lee, Język, myśl i rzeczywistość, przeł. T. Hołówka, Warszawa 1982. Godziny i queer, Kultura Popularna 2003, nr 4.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> <li>• Analysis and interpretation of any selected cultural text using the methods discussed in class</li> <li>• Semiotic analysis of a work of visual art</li> </ul>	
Work placement	Not applicable	

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