

Subject card

Subject name and code	Contemporary cultural discourses, PG_00130773						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kaczor				
	Teachers		dr hab. Katarzyna Kaczor				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Mastery of knowledge of contemporary cultural studies discourses and methodologies for the analysis and interpretation of cultural texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	Students will correctly identify and solve problems related to the profession of cultural studies.	[SK1] oral statement/conversation/discussion
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	Students will be able to select and apply the most effective interpretation methodology and place it in the context of functioning cultural studies discourses.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	The student has a structured knowledge of the place and importance of cultural studies among the sciences of culture and religion.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student is familiar with current terminology in cultural studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	Students will understand the need for lifelong learning in relation to the dynamic evolution of cultural studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	Students will know and understand selected contemporary cultural studies discourses.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[KULL3_W03] Student has basic knowledge about the main directions of development and significant new achievements in the field of cultural and religious studies, as well as art studies.	The student has a basic knowledge of the main developments and contemporary concepts in cultural reflection.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
Subject contents	<ol style="list-style-type: none"> 1. Introductory lecture From hermeneutic sense to text pragmatics 2. Cultural texts in the perspective of psychoanalysis (Z. Freud, C. G. Jung, Lacan)1/2 3. Cultural texts in the perspective of psychoanalysis (Z. Freud, C. G. Jung, Lacan) 1/2 4. Structuralism 5. Semiotics, semiology 6. Post-structuralism 7. M. Foucault's discourse theory 8. Critical discourse analysis 9. From feminist criticism to gender and queer studies 10. From orientalism to postcolonialism 11. New historicism 12. Not only art - cultural studies 13. Pierre Bourdieu's field theory 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral exam	51.0%	100.0%
Recommended reading	Basic literature	<p>Burzyńska A., M.P. Markowski, <i>Teorie literatury XX wieku. Podręcznik</i>, Kraków 2006.</p> <p>Ch. Barker, <i>Studia kulturowe. Teoria i praktyka</i>, Kraków 2005.</p>	

	Supplementary literature	Bourdieu P., Teoria obiektów kulturowych, [w:] Odkrywanie modernizmu. Przekłady i komentarze, red. R. Nycz, Kraków 2004, s. 259-280. Eco U., Struktury narracyjne u Fleminga, [w:] tegoż, Superman w kulturze masowej, PIW 1996. M. Foucault, Porządek dyskursu: wykład inauguracyjny wygłoszony w Collège de France 2 grudnia 1970, przeł. M. Kozłowski, słowo/obraz, terytoria, Gdańsk 2002. Miller N., Arachnologie: kobieta, tekst i krytyka, przeł. K. i K. Kłosińska, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M. P.. Markowski, Kraków 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Outline the evolution of the concept of myth in cultural studies discourse. Put the indicated theories in chronological order. Which theories draw inspiration from M. Foucault's concept of discourse?	
Work placement	Not applicable	

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