

**Subject card**

<b>Subject name and code</b>	The cultural aspects of art II, PG_00130775						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Howorus-Czajka				
	<b>Teachers</b>		dr hab. Magdalena Howorus-Czajka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in cultural and artistic life through independent visits to art museums			[SK1] oral statement/conversation/discussion		
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	Students will be able to use basic theories of art history theories of art history and concepts from art sciences			[SU4] test/exam - oral or written		
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	Students will recognize various works of art and know how to carry out their analysis and interpretation using typical research methods from history of art			[SU4] test/exam - oral or written		
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has a structured general knowledge concerning issues of culture and art, philosophy and history forming the basis for reflection on culture and history of art			[SW4] test/exam - oral or written		
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows the terminology of art history			[SW4] test/exam - oral or written		
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	Students will understand the value of works of art for cultural heritage			[SK1] oral statement/conversation/discussion		

Subject contents	1. baroque art 2. neo-classical art 3. art of the Romantic period 4. art from around the mid-19th century 5. impressionism and post-impressionism 6. art of the late 19th century		
Prerequisites and co-requisites	The course participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able to remember names, historical facts and professional terms. The course participant should be able to independently and freely combine information on the currently learned phenomena in art in the current semester with the knowledge acquired in class in semester I. On the basis of the phenomena in art discussed in class, the participant should be able to analyse and comparatively synthesise knowledge of all the material discussed, since one of the aims of the course is to see evolution in art.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	frequency	51.0%	10.0%
	the written test and recognition of works of art from illustrations	51.0%	90.0%
Recommended reading	Basic literature	J. Białostocki, <i>Sztuka cenniejsza niż złoto</i> , Wydawnictwo Naukowe PWN, Warszawa 2008.  E. Gombrich, <i>The Story of Art</i> .  The Dictionary of Art Terms	
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 6-11  K. Estreicher, <i>Historia sztuki w zarysie</i> , PWN, Kraków 1987.  M. Levey, <i>From Giotto to Cezanne: A Concise History of Painting</i> .  The History of Art	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Evolution of the landscape form as a painting genre Propaganda in art - art in propaganda		
Work placement	Not applicable		

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