

**Subject card**

<b>Subject name and code</b>	Anthropology of Culture I, PG_00130777						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Some readings are in English so that students can become familiar with professional terminology.		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Aleksandra Wierucka				
	<b>Teachers</b>		dr hab. Aleksandra Wierucka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the subject is to introduce students to the issues of cultural anthropology and its connections with other humanities and social sciences; to prepare students to use anthropological literature; to familiarize students with methods used in the field of cultural anthropology and the history of cultural development; to show students the various ways in which humans inhabit the world, contemporary lifestyles in relation to traditional ways; and to encourage students to conduct independent anthropological inquiries and research.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student can independently apply basic theoretical approaches in the field of anthropology and use them to explain phenomena in contemporary culture.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the necessity of continuously deepening their knowledge in the field of anthropology.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has knowledge in the field of cultural anthropology and can creatively utilize it.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has a well-organized knowledge in the field of cultural anthropology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student can independently use basic theoretical concepts in the field of anthropology and apply them to explain phenomena in contemporary culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is capable of conducting anthropological analysis of observed cultural phenomena and texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work	
Subject contents	<p>Anthropology and the study of culture            Concept and definition of culture            Beginnings of anthropology as a science            Anthropogenesis            Cultural adaptations to environmental conditions            Marriage and family            Kinship and origins            Social divisions and groups            Religion and spirituality            Anthropology of art            Linguistic diversity</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	25.0%
		51.0%	50.0%
		51.0%	25.0%
Recommended reading	Basic literature	<p>J. D. Eller, Antropologia kulturowa. Globalne siły, lokalne światy, Kraków 2012.</p> <p>A. Barnard, Antropologia, Warszawa 2008.</p> <p>Ch. Hann, Antropologia społeczna, Kraków 2008.</p> <p>C. Geertz, Interpretacja kultur, Kraków 2005.</p> <p>M. Buchowski, Wojciech Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992.</p> <p>J. Gajda, Antropologia kulturowa. Wprowadzenie do wiedzy o kulturze, Kraków 2008.</p>	

	Supplementary literature	<p>A. Waligórski, Antropologiczna koncepcja człowieka, Warszawa 1973.</p> <p>Ewa Nowicka, Małgorzata Głowacka-Grajper, Świat człowieka świat kultury. Antologia tekstów, W-wa 2009.</p> <p>J. Barański, Etnologia i okolice, Kraków 2010.</p> <p>E. Krawczyk, Antropologia kulturowa, Lublin 2003.</p> <p>W. Haviland, Cultural Anthropology. The Human Challenge, Belmont 2005.</p> <p>W. Balee, Inside Cultures. A New Introduction to Cultural Anthropology, Walnut Creek 2012.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Two exercises concerning an anthropological perspective on everyday facts.	
Work placement	Not applicable	

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