

**Subject card**

<b>Subject name and code</b>	Art of the 20th century, PG_00130778						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Howorus-Czajka				
	<b>Teachers</b>		Dorota Grubba-Thiede				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	To introduce students to the main phenomena in 20th century art						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has a structured detailed knowledge of contemporary art	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is introduced to the problems of contemporary art and contemporary artistic life as well as the functioning of cultural institutions in Pomerania.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	Students will recognise various works of contemporary art and be able to analyse and interpret them using typical research methods of the art sciences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	Students will be able to search, analyse, evaluate and select information in the field of contemporary art history using various media and respecting intellectual property.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in cultural and artistic life.	[SK1] oral statement/conversation/discussion
[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for the preservation of artistic heritage.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written	
Subject contents	1. inaugural class - introducing students to the timetable, form of classes and requirements for passing; lecture Fauvism, Expressionism2. cubism, futurism3. abstractionism (Vasily Kandinsky, neoplasticism and the de Stijl group)4. constructivism, Bauhaus, modernism5. Dadaism and Surrealism6. socialist realism7. Informel, New York School8. happening, performance9. body-art, video-art10. pop-art11. conceptualism and minimal art12. new figuration13. any topic - chosen by students, e.g.: artistic photography, feminist art, anti-art, land-art14. any topic - chosen by students, e.g. fine art photography, feminist art, anti-art, land-art15. end of class - test		
Prerequisites and co-requisites	Passing of the course Cultural Dimensions of Art I and II.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	51.0%	10.0%
	written test: identifying works from illustrations (author, title of work, art direction artistic direction, country) theory (e.g. stylistic features, etc.)	51.0%	70.0%
	Timely and correct completion of sub-tasks (e.g. papers, exhibition visits, exercises/tasks on MS Teams)	51.0%	20.0%
Recommended reading	Basic literature	B. Osińska, Sztuka i czas, t. 4, Warszawa 1997.  Sztuka świata, t. 10, Warszawa 1996.  P. Krakowski, O sztuce nowej i najnowszej, Warszawa 1981.	
	Supplementary literature	Professional art websites, i.e. Culture.pl, artmuseum.pl.Websites of museums and galleries of contemporary art. Exhibition catalogues.	
	eResources addresses		
Example issues/example questions/tasks being completed	Why do artists use deformation?Changing status of the artistChanging the status of the artwork		
Work placement	Not applicable		

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