

Subject card

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| Subject name and code | Literature and Art, PG_00130779 | | | | | | |
| Field of study | Cultural Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish Polish | | |
| Semester of study | 3 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Grzegorz Piotrowski | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | Familiarization with the basic problems of literary culture and its elements - from a historical and contemporary perspective; presentation of the most important works of universal and Polish literature against the background of historical and historical-literary processes; presentation of contemporary changes in literature in the world of electronic media. Showing the importance of literature in social life. Presentation of literary works and forms of transmitting literature in accordance with the student's interests. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [KULL3_K01] Student understands the necessity of lifelong learning and professional development. | The student understands the need for lifelong professional development. | [SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written |
| | [KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature. | The student has structured knowledge of literary culture. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| | [KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities. | The student is familiar with contemporary literary life. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| | [KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage. | The student is aware of responsibility for literary heritage. | [SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written |
| | [KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies. | The student classifies, analyzes and interprets texts of literary culture. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team. | The student prepares oral presentations on literary culture. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| Subject contents | At the lecturer's discretion, in accordance with the student's interests and needs resulting from the chosen specialization - e.g. basic concepts of historical discourse. Concepts of literary history. Oral literature versus written, printed and electronically reproduced literature. Basic literary works shaping culture in the past. Basic concepts of the historical and literary process, theoretical and literary concepts as an integral element of a literary work. Functions of literature in social life, the category of masterpiece, the concept of literary kitsch. Types and genres of literature. The borderlands of literature - adaptations of literary works, great film adaptations. Liberateure. Various forms of writing literary texts. | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Oral test | 51.0% | 70.0% |
| | Discussion around the texts read | 51.0% | 30.0% |
| Recommended reading | Basic literature | <ol style="list-style-type: none"> 1. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, wyd. 2, Kraków 2012. 2. Kulturowa teoria literatury, t. 2, poetyki, problematyki, interpretacje, red. T. Walas, R. Nycz, Kraków 2012. 3. Selection of Polish and foreign literature determined by the teacher during the first meeting. | |
| | Supplementary literature | <ol style="list-style-type: none"> 1. Antonik D., Sława literacka albo nowe reguły sztuki. Studia z socjologii i ekonomii literatury, Kraków 2024. 2. Słownik literatury XX wieku, red. A. Brodzka i in., Wrocław 1993. 3. Głowiński M., Kostkiewiczowa T., Okopień-Sławińska A., Sławiński J., Słownik terminów literackich (dowolne wydanie). | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | How should we understand the medium of a literary genre? Discuss using selected examples. | | |
| Work placement | Not applicable | | |

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