

Subject card

Subject name and code	Music and culture - lecture I, PG_00130783						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers		dr hab. Grzegorz Piotrowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>The aim of the course is to familiarize students with musical culture, and in particular to determine its scope, general cultural mechanisms and specific components (including a musical "work" and its parameters, performance, musical meaning, audiosphere, music creators, listeners, media, contexts). and the relationship between them from a cultural, anthropological, aesthetic, historical, social, communicative and performative perspective. Students also learn selected examples of the diversity of musical cultures and the functions of music.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is able to dissect and interpret musical works and phenomena.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of responsibility for the heritage of musical culture.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student participates in a discussion about musical culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows the terminology in the field of musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has organized detailed knowledge about musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected methods of analysis and interpretation of musical works and phenomena.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in musical life.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written	
Subject contents	<p>The lecture is devoted to musical culture from a - mainly - cultural, aesthetic and artistic perspective. The topics of the classes are determined by the teacher, e.g.</p> <ol style="list-style-type: none"> 1. Music in the culture system, music as a communication system 2. Musical norms and directives, musical code 3. A musical "work", the musical process, music as performative art 4. Musical meaning and cultural functions/uses of music 5. Cultural constructs, circulations and modes of reception: classical - popular - folk music 6. Periodization of Western musical culture, musical phenomena and history 7. Music in ancient Greece 8. Medieval monody 9. The birth and evolution of opera 10. Breakthroughs: classical-romantic and "isms" of the early 20th century 11. Musical identity, the problem of "Polish" music 12. The concept of "popular music" 13. Jazz and its determinants 14. Rock style. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written colloquium	51.0%	100.0%

Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Byrne David, How Music Works, Edinburgh 2012. 2. Cook Nicholas, Muzyka, przeł. M. Łuczak, Warszawa 2000. 3. The Cultural Study of Music. A Critical Introduction, ed. by M. Clayton, T. Herbert, R. Middleton, New York 2003. 4. Goehr Lydia, Dzieła muzyczne w muzeum wyobraźni. Esej o filozofii muzyki, tłum. Z. Białas, Kraków 2022. 5. Key Terms in Popular Music and Culture, ed. by B. Horner and Th. Swiss, Oxford 2000. 6. Michels Ulrich, Atlas muzyki, przeł. P. Maculewicz, Warszawa 2002, 2 t. 7. Piotrowski Grzegorz, Muzyka popularna. Nasłuchy i namysły, Warszawa 2016. 8. Ross Alex, Reszta jest hałasem. Słuchając dwudziestego wieku, przeł. A. Laskowski, Warszawa 2011. 9. Stęszewski Jan, Problem wartościowania kultur muzycznych, [w:] tegoż, Reczy, świadomość, nazwy. O muzyce i muzykologii, pod red. P. Podlipniaka i M. Walter-Mazur, Poznań 2009.
	Supplementary literature	<ol style="list-style-type: none"> 1. A po co nam rock. Między duszą a ciałem, pod red. W.J. Burszty i M. Rychlewskiego, Warszawa 2003. 2. Bielawski Ludwik, Tradycje ludowe w kulturze muzycznej, Warszawa 1999. 3. Dahlhaus Carl, Eggebrecht Hans Heinrich, Co to jest muzyka?, przeł. D. Lachowska, wstępem opatrzył M. Bristiger, Warszawa 1992. 4. Fubini Enrico, Historia estetyki muzycznej, przeł. Z. Skowron, Kraków 1997. 5. Gmys Marcin, Harmonie i dysonanse. Muzyka Młodej Polski wobec innych sztuk, Poznań 2012. 6. Gołąb Maciej, Muzyczna moderna w XX wieku. Między kontynuacją, nowością a zmianą fonosystemu, Wrocław 2011. 7. Golianek Ryszard Daniel, Muzyka programowa XIX wieku. Idea i interpretacja, Poznań 1998. 8. Gwizdalanka Danuta, Muzyka i płeć, Kraków 2001 . 9. Ingarden Roman, Utwór muzyczny i sprawa jego tożsamości, Kraków 1973. 10. Jabłoński Maciej, Przeciw muzykologii niewrażliwej, Poznań 2014. 11. Jarzębska Alicja, Spór o piękno muzyki. Wprowadzenie do kultury muzycznej XX wieku, Wrocław 2004. 12. Kultura dźwięku. Teksty o muzyce nowoczesnej, wybór i red. Ch. Cox, D. Warner, przekład J. Kutyla [i in.], wstęp M. Libera, Gdańsk 2010. 13. Lissa Zofia, Nowe szkice z estetyki muzycznej, Kraków 1975. 14. Longhurst Brian, Popular Music and Society, 2nd ed., Cambridge 2007. 15. Middleton Richard, Studying Popular Music, Milton Keynes 1990. 16. Moraczewski Krzysztof, Sztuka muzyczna jako dziedzina kultury. Próba analizy kulturowego funkcjonowania zachodnioeuropejskiej muzyki artystycznej, Poznań 2007. 17. The New Grove Dictionary of Music and Musicians, second ed., ed. by S. Sadie, executive ed. J. Tyrrell, London 2001, 29 t. 18. Niedziela Jacek, Historia jazzu. 100 wykładów, Katowice 2009. 19. Taruskin Richard, The Oxford History of Western Music, Oxford 2009-2010, 5 t.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Discuss the problem of the relationship between music and gender using a selected example.	
Work placement	Not applicable	

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