

Subject card

Subject name and code	History of Culture II, PG_00130784						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers		dr hab. Paweł Tański				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the lecture is to show selected aspects of classical cultural history understood more broadly as cultural history - that is, the human past understood anthropologically. Historical sources, providing classical historiography with facts relating to the big history associated with the dominant strata, in this case manifest themselves as sources that speak of customs, mentality, emotionality, everyday life.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has organized general knowledge concerning issues of cultural history.	[SW4] test/exam - oral or written
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has organized detailed knowledge in the field of cultural history, as well as their chosen professional specialization.	[SW1] oral statement/conversation/discussion
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student is familiar with the terminology in the field of cultural history.	[SW4] test/exam - oral or written
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student possesses research skills that include, among other things, formulating and interpreting research problems, selecting methods and tools, and developing and presenting results, enabling them to conduct research in the field of cultural history under the guidance of an academic advisor.	[SU2] presentation/project/paper/report
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	The student has organized knowledge about the place and significance of cultural history in the humanities, as well as their subject-specific and methodological distinctiveness.	[SW4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need to deepen their knowledge of cultural history and pursue professional development throughout their life.	[SK1] oral statement/conversation/discussion
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural and artistic heritage, stemming from their knowledge of cultural history.	[SK1] oral statement/conversation/discussion
Subject contents	<p>The content of the lecture covers four core issues, further broken down into specific topics:</p> <ol style="list-style-type: none"> 1) Cultural history and cultural history as an academic discipline that has been taking shape since the 19th century 2) Characteristics of key cultural eras in Western culture: Reformation / Renaissance / Enlightenment / Modernity and the great technological changes of the 18th/19th century 3) Selected topics in the history of changing mentalities, e.g. cultural history of dress / food / stimulants / love / childhood, motherhood and fatherhood / illness and health 4) Selected topics in the history of national cultures, e.g. history of Viking culture / Japanese culture / Arab culture 		
Prerequisites and co-requisites	Completion of the first semester of the cultural history lecture (1st year, summer semester).		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral exam	31.0%	60.0%
	Own presentation	11.0%	20.0%
	Active attendance	11.0%	20.0%
Recommended reading	Basic literature	Peter Burke, Eyewitnessing : the uses of images as historical evidence, Ithaca : Cornell University Press 2008 Peter Burke, What is cultural history? Cambridge ; Medford : Polity 2019	
	Supplementary literature	Elisabeth Badinter, Historia miłości macierzyńskiej, Warszawa : "Volumen" : Liga Republikańska, 1998 Sophie D. Coe, Michael D. Coe, Prawdziwa historia czekolady, Warszawa : Państwowy Instytut Wydawniczy 2024 Waldemar Kuligowski, Miłość na Zachodzie : historia antropologiczna, Poznań : Wydaw. Naukowe UAM 2004 Dariusz Łukasiewicz, Balwierze, cyrulicy, wyrwizęby : z dziejów choroby i zdrowia, Poznań : Silva Rerum 2019 Ewa Pałasz-Rutkowska, Dzieje kultury japońskiej, PWN 2023	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Cultural history as a scientific discipline. Pillars of cultural history: Jacob Burkhardt, Johan Huizinga. The history of romantic love. The history of maternal love. History of health and illness. History of dress. History of stimulants: alcohol, tobacco, hallucinogens. Representations of power. Selected stereotypes and national cultures.		
Work placement	Not applicable		

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