

Subject card

Subject name and code	Philosophical foundations of knowledge about culture II, PG_00130787						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Zbyszek Dymarski				
	Teachers		dr Zbyszek Dymarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	<ol style="list-style-type: none"> 1. Familiarization with the specificity of philosophical thinking and the nature of philosophical problems 2. Showing the role of questions in the search for truth; 3. Presentation of the most important philosophical issues (anthropology, axiology, ethics, political philosophy, philosophy of religion), with particular emphasis on their contemporary aspects 4. Showing the mutual relations between philosophy and culture (European culture) 5. Showing the ways of philosophical interpretation of cultural texts 6. Encouraging and showing several ways of reading philosophical texts independently 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to present selected philosophical concepts and argue them (using the views of great philosophers) as well as to formulate conclusions.	[SU4] test/exam - oral or written
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has organized knowledge of philosophical issues and their historical and cultural conditions.	[SW4] test/exam - oral or written
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows basic philosophical issues and understands their content. Can find them in history and contemporary culture.	[SW4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need to deepen philosophical knowledge and improve the art of argumentation.	[SK4] test/exam - oral or written
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is able to recognize different philosophical problems in different areas of culture and is able to conduct their analysis and interpretation using the research methods learned.	[SU4] test/exam - oral or written
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to determine the means and methods used to implement a specific research task.	[SK4] test/exam - oral or written

Subject contents	<p>- Questions about man. The beginnings of philosophical anthropology. Basic terms. Time in human life.</p> <p>- Two basic understandings of freedom. Philosophizing through film the problem of freedom in Krzysztof Kieślowski's film "Blue".</p> <p>- Questions about the essence of man - Giovanni Pico della Mirandola and his concept.</p> <p>- The structure of being and ancient anthropological concepts Plato, Aristotle, Kabbalah.</p> <p>- Anthropological concepts of modernity Descartes, Malebranche, Spinoza, Leibniz, La Mettrie, Marx, Hume, Hegel.</p> <p>- Anthropological concepts of modernity Mounier, Scheler, Heidegger, Sartre, Freud.</p> <p>- Man on the road in the perspective of Søren Kierkegaard, Józef Tischner and Adam Zagajewski.</p> <p>- Human problems in a philosophical perspective body, suffering, love, friendship, death</p> <p>- Axiology the nature and mode of existence of values, the dispute over the hierarchy of values.</p> <p>- Ethical issues. How to achieve good Plato, Aristotle, Socrates.</p> <p>- Philosophical search for happiness Epicureans, Stoics and skeptics.</p> <p>- The ethical revolution of Jesus of Nazareth. Utilitarianism and axiological ethics.</p> <p>- Ethics and politics in the perspective of Aristotle, Augustine, Machiavelli and Hobbes.</p> <p>- Philosophical questions arising from reflection on religions Augustine, Thomas Aquinas, Anselm of Canterbury, Feuerbach, Marx, Sartre, Kotakowski.</p>								
Prerequisites and co-requisites									
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="454 1771 788 1805">Subject passing criteria</th> <th data-bbox="794 1771 1142 1805">Passing threshold</th> <th data-bbox="1142 1771 1482 1805">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 1805 788 1881">knowledge and skills of argumentation; familiarity with selected readings</td> <td data-bbox="794 1805 1142 1881">50.0%</td> <td data-bbox="1142 1805 1482 1881">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	knowledge and skills of argumentation; familiarity with selected readings	50.0%	100.0%		
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knowledge and skills of argumentation; familiarity with selected readings	50.0%	100.0%							
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Jan Galarowicz, Na ścieżkach prawdy, Kraków 1992. • Jacek Wojtysiak, Filozofia i życie, Kraków 2007. • Peter Kunzmann, Franz-Peter Burkard, Franz Wiedmann, Atlas filozofii, Warszawa 1999. • Ekkehard Martens, Herbert Schnadelbach, Filozofia. Podstawowe pytania, Warszawa, 1995. • Ubaldo Nicola, Filozofia, Warszawa 2006. • Will Buckingham i inni, "The Philosophical Book", London 2001. 							

	Supplementary literature	<ul style="list-style-type: none"> • Robert C. Solomon, Kathleen M. Higgins, Krótka historia filozofii, Warszawa 1997. • Arno Anzerbacher, Wprowadzenie do filozofii. Kraków 2008. • Léon-Louis Grateloup, Wędrowki po filozofii, Wrocław 1999.
	eResources addresses	Basic https://bg.ug.edu.pl/ - BUG i BG PAN
Example issues/ example questions/ tasks being completed	e.g. - demonstrate that evil in interpersonal relations is dialogical; - give and discuss different ways of understanding the issue of freedom.	
Work placement	Not applicable	

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