

Subject card

Subject name and code	Anthropology of Culture II, PG_00130789						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Aleksandra Wierucka				
	Teachers		dr hab. Aleksandra Wierucka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to continue the topics from the first semester and expand them to include anthropological issues in the contemporary world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student can independently use basic theoretical frameworks from the field of anthropology and apply them to explain phenomena in contemporary culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural heritage in Poland and worldwide, recognizing national heritage as part of the universal heritage of humanity.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need for continuous deepening of anthropological knowledge.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has well-organized knowledge in the field of anthropology,	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has well-organized knowledge in the field of anthropological issues.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student can apply anthropological thinking to analyze cultural phenomena.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
Subject contents	<ul style="list-style-type: none"> • Anthropology in the contemporary world • Colonialism/neo/de • Indigenous cultures in the contemporary world • Representation of indigenous groups in popular culture • Waste, garbage, pollution • Migration in the contemporary world 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completion of the entire material	0.0%	30.0%
	test	0.0%	60.0%
	anthropological observation	0.0%	10.0%
Recommended reading	Basic literature	M. Buchowski, Wojciech Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992. J. Gajda, Antropologia kulturowa. Wprowadzenie do wiedzy o kulturze, Kraków 2008. E. Nowicka [red.], Świat człowieka świat kultury, Warszawa 2009 (2006).	
	Supplementary literature	W. Haviland, Cultural Anthropology. The Human Challenge, Belmont 2005. W. Balee, Inside Cultures. A New Introduction to Cultural Anthropology, Walnut Creek 2012.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The students conduct an independent analysis of a chosen cultural phenomenon in the context of anthropological knowledge.		
Work placement	Not applicable		

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