

**Subject card**

<b>Subject name and code</b>	Regional culture - lecture, PG_00130794						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Sacha				
	<b>Teachers</b>		dr Magdalena Sacha				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	The aim of the lecture is to familiarize students with the issues of the region in general, which serves to understand the processes of centralization, regionalization, taking place in the modern world. However, special attention is paid to history and culture Gdańsk as a cultural phenomenon in the history of the Polish-Lithuanian Commonwealth and the Free City of Danzig.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search, analyze, evaluate and select information using various media and respecting intellectual property (or at least we hope so).	[SU8] observation of student's independent or team work
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to substantively argue (using the views of other authors) and formulate conclusions about the problems of the regions of the Republic of Poland from a historical and contemporary perspective.	[SU1] oral statement/conversation/discussion
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has structured detailed knowledge of cultural history in relation to his own region and the region of Pomerania and Gdańsk.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with contemporary cultural and artistic life, as well as the functioning of cultural institutions in Gdańsk and Pomerania.	[SW1] oral statement/conversation/discussion
[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving the cultural and artistic heritage of his/her own region of origin, as well as other regions and minorities.	[SK8] observation of student's independent or team work	
Subject contents	1. Basic concepts in the field of regional studies.2. Gdańsk from prehistory to the fall of the Polish-Lithuanian Commonwealth.3. Gdańsk in the 19th and 20th centuries.4. Literature and culture of Gdańsk. 5. Regions and subregions of Pomerania.6. Polish ethnography - regions in Poland 7. Regionalist, autonomous and separatist movements: Poland / Europe		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in the protocol group	20.0%	20.0%
	Oral or written test (depending on the lecturer's decision and the activity of the group, the test may be joint or separate for the lecture and classes)	70.0%	70.0%
	Regular attendance at lectures: participation in at least four lectures	10.0%	10.0%
Recommended reading	Basic literature	Hieronim Kubiak, Region i regionalizm. Próba analizy typologicznej, w: tenże, U progu ery postwestfalskiej. Szkice z teorii narodu, Kraków 2007.  Peter Oliver Loew, Gdańsk. Między mitami, Olsztyn 2006	
	Supplementary literature	Peter Oliver Loew, Gdańsk. Biografia miasta	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characteristics of the cultural and historical distinctiveness of selected subregions of Pomerania (e.g. Kashubia, Żuławy, Kociewie).Competing myths of Gdańsk: components of the myth of Polish, German and multicultural Gdańsk		
Work placement	Not applicable		

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