

Subject card

Subject name and code	Sociology of Culture, PG_00130807						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Krzysztof Stachura				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	Introducing the sociological understanding of culture. Presentation of the specific issues relevant to sociology of culture. Characterisation of the influence of culture on social life. Formulation of challenges faced by contemporary societies in the era of transformation. Equipment of students with knowledge about reflective analysis of cultural theory and methods.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The graduate is capable of applying classical sociological concepts to describe cultural phenomena	[SU4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The graduate engages in enhancing their own competencies to comprehend the processes of social change	[SK4] test/exam - oral or written
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The graduate understands the principles of the functioning of culture as a social phenomenon	[SW4] test/exam - oral or written
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The graduate is capable of sharing knowledge about cultural phenomena with others	[SU4] test/exam - oral or written
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The graduate respects culture and heritage as crucial elements of social life	[SK4] test/exam - oral or written
[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The graduate is familiar with the basic concepts in the field of sociology of culture and related disciplines	[SW4] test/exam - oral or written	
Subject contents	<ol style="list-style-type: none"> 1. Introduction to the sociological aspects of culture 2. The concept of culture: sociogenesis and the context of debates on concepts of culture 3. Culture in sociological theory 4. Sociology of culture or cultural sociology? The logic of the cultural turn 5. Sociological methods of studying culture 6. Cultural norms and values: the role and significance of socialization processes 7. Identities and lifestyles 8. Changes in leisure time and forms of cultural participation 9. Cultural dimensions of globalization processes 10. Diversity and multiculturalism: new identity challenges 11. Culture and social inequalities 12. The culture of individualism - therapeutic culture 13. Urban culture and its manifestations 14. Consumption cultures 15. Non-anthropocentric visions of culture 		
Prerequisites and co-requisites	Basic knowledge of the social dimension of cultural phenomena.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	knowledge and argumentation skills with respect to the main concepts in the field of sociology of culture	51.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Anthony Giddens, Socjologia, Wydawnictwo Naukowe PWN, Warszawa 2024. 2. Marian Golka, Socjologia kultury, Wydawnictwo Naukowe Scholar, Warszawa 2013. 3. Wendy Griswold, Socjologia kultury. Kultury i społeczeństwa w zmieniającym się świecie, Wydawnictwo Naukowe PWN, Warszawa 2013. 4. Antonina Kłoskowska, Socjologia kultury, Wydawnictwo Naukowe PWN, Warszawa 2024. 	
	Supplementary literature	<ol style="list-style-type: none"> 1. Jeffrey Alexander, Znaczenia społeczne. Studia z socjologii kulturowej, Wydawnictwo Nomos, Kraków 2010. 2. Pierre Bourdieu, Dystynkcja. Społeczna krytyka władzy sądenia, Wydawnictwo Naukowe Scholar, Warszawa 2005. 3. Maciej Gdula, Przemysław Sadura. Style życia i porządek klasowy w Polsce, Wydawnictwo Naukowe Scholar, Warszawa 2012. 4. Elżbieta Hałas, Przez pryzmat kultury, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2015. 5. Małgorzata Jacyno, Kultura indywidualizmu, Wydawnictwo Naukowe PWN, Warszawa 2007. 	
	eResources addresses		

Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none">1. Discuss possible ways of sociologically defining culture.2. Indicate the possible sociological methods and techniques that can be used in studying cultural phenomena.3. Explain how sociology of culture differs from cultural sociology.4. Explain the influence of culture on the shaping of social structure.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.