

**Subject card**

<b>Subject name and code</b>	Contemporary theatre, PG_00130809						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Barbara Świąder-Puchowska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The classes are aimed at familiarizing students with the most important phenomena and creators of the latest theater from a historical perspective and selected current trends in Polish and foreign theater. This is intended to be the basic preparation of students for an in-depth and comprehensive reception of a contemporary work of theater art. The theoretical and historical part of the classes will be complemented by watching selected performances from the repertoire of local theaters and recording performances and/or their fragments.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K05] Student actively participates in cultural and artistic life.	participates in cultural life	[SK1] oral statement/conversation/discussion
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	knowledge about contemporary theatre	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	knows methods of interpreting the performance	[SW3] text preparation/written work
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	recognizes problems related to the profession of cultural studies	[SW1] oral statement/conversation/discussion
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	interprets performances	[SU3] text preparation/written work
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	recognizes theatre aesthetics	[SU5] implementation of a problem task
[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	using theatre theory and terms	[SK8] observation of student's independent or team work	
Subject contents	<p>The topics of the classes will include a selection of the most important phenomena in the theater of the 20th and early 21st centuries, determining the face of world and Polish theater (including Antonin Artaud, Bertolt Brecht, Tadeusz Kantor, Jerzy Grotowski, Peter Brook; theater of the absurd, alternative theater, postdramatic theater ; directors of the newest Polish theater, including: Krystian Lupa, Krzysztof Warlikowski, Grzegorz Jarzyna). We will become acquainted with the creators, their theatrical manifestos, works and the role they played in contemporary culture. We will focus particular attention on the most important trends and tendencies in modern drama and theater.</p>		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Pass with grade	60.0%	100.0%

Recommended reading	Basic literature	<p>A.1.</p> <p>Adamiecka-Sitek A. Tekst i teatr. Inscenizacja w teatrze postmodernistycznym, Kraków 2004.</p> <p>Balme Ch., Wprowadzenie do nauki o teatrze, Warszawa 2005.</p> <p>Barba E., Savarese N., Sekretna sztuka aktora, Wrocław 2005.</p> <p>Carlson M., Performans, Warszawa 2007.</p> <p>Encyklopedia kultury polskiej XX wieku, tom: Teatr. Widowisko, red. M. Fik, Warszawa 2000.</p> <p>Fischer-Lichte E., Estetyka performatywności, Kraków 2008.</p> <p>Lehmann H.-T., Teatr postdramatyczny, Kraków 2004.</p> <p>Pavice P., Od tekstu do przedstawienia: trudny poród, Dialog 1989, nr 8.</p> <p>Pavis P., Słownik terminów teatralnych, przeł. i oprac. S. Świątek, Wrocław 1999.</p> <p>Problemy teorii dramatu i teatru, red. wybór i oprac. J. Degler, t. 1-2, Wrocław 2003.</p> <p>Schechner R., Performatyka: Wstęp, Wrocław 2006.</p> <p>Semil M., Wysińska E., Słownik współczesnego teatru: twórcy, teatry, teorie, Warszawa 1991.</p> <p>Słownik wiedzy o teatrze, red. zbiorowa, Bielsko-Biała 2005.</p> <p>Sugiera M. i Borowski M., Od realizmu przedstawienia do realizmu doświadczenia, w: Oblicza realizmu, red. tychże, Kraków 2007.</p> <p>Ubersfeld A., Czytanie teatru I, Warszawa 2002.</p> <p>Wprowadzenie do nauki o teatrze, wybór i oprac. J. Degler, t. 1-3, Wrocław 1976-1978.</p> <p>A.2.</p> <p>Styan J. L., Współczesny dramat w teorii i scenicznej praktyce, Wrocław 1995.</p> <p>Aslan O., Aktor XX wieku, Warszawa 1978.</p> <p>Bab J., Teatr współczesny. Od Meiningerów do Piscatora, Warszawa 1959.</p> <p>Bablet D., Rewolucje sceniczne XX wieku, Warszawa 1980</p> <p>Braun K., Wielka reforma teatru w Europie, Warszawa 1984.</p> <p>Braun K., Druga reforma teatru?, Wrocław 1979.</p> <p>Mity teatru XX wieku, od Stanisławskiego do Kantora, red. M. Sugiera, K. Pleśniarowicz, Kraków 1995.</p> <p>Brach-Czajna J., Na drogach XX-wiecznej myśli teatralnej, Wrocław 1975.</p> <p>Sławińska I., Teatr w myśli współczesnej. Ku antropologii teatru, Warszawa 1990;</p> <p>Szondi P., Teoria nowoczesnego dramatu: 1890-1950, Warszawa 1976;</p>
---------------------	------------------	---

	Supplementary literature	Publishing series:  O dramacie, red. E. Udalska  Teorie współczesnego teatru, red. K. Puzyna  Theatroteka, Wydawnictwo Słowo / Obraz Terytoria  Czasopisma teatralne: Didaskalia, Teatr, Dialog, Notatnik Teatralny, Scena i inne.  Portale: e-teatr, Teatralny.pl i inne.  Dodatkowo: literatura (w tym teksty dramatów), ustalana na bieżąco przez osobę prowadzącą - np. powiązana z konkretnymi twórcami i realizacjami.
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.