

Subject card

Subject name and code	Film criticism, PG_00130819						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish, selected terminology related to the English language		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Sebastian Konefal				
	Teachers		dr hab. Sebastian Konefal				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Familiarization with the history of film criticism through the presentation of selected profiles of outstanding critics representing diverse writing strategies and linguistic styles. Raising awareness of the tasks and functions of film criticism. Familiarization with the basic genres and forms of film criticism writing. Developing the skills of a film critic by analyzing the descriptive language/stylistic idiom in selected texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected methods of analysis and interpretation of various audiovisual texts of culture.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to argue and formulate critical conclusions related to the creation of critical texts on audiovisual culture.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student recognizes various varieties of cinema and other audiovisual forms and is able to analyze and interpret them using tools typical of film criticism.	[SU2] presentation/project/paper/ report
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly recognizes and solves basic problems related to the profession of a film critic.	[SK1] oral statement/conversation/ discussion
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows terminology in the field of reflection on cinema and media, including - in particular - film criticism and other texts of audiovisual culture.	[SW3] text preparation/written work
[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares various critical works on cinema and audiovisual culture.	[SU3] text preparation/written work	
Subject contents	Transformations of models and functions of film criticism. An analytical model of film criticism. Classics of film criticism in Poland and around the world. Status, typology and poetics of a film review (description of the work, interpretive hypothesis of the whole, the problem of evaluation, language of description). Criticism and film theory. Film journalism and academic film studies. Scientific criticism. New critical strategies towards the challenges of contemporary audiovisual culture (the invasion of new media and digital technology). Criticism and advertising. Film criticism on the Internet. Film criticism and the study of film reception.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written works for assessment	51.0%	50.0%
	written assignment during classwork	51.0%	30.0%
	discussion	51.0%	20.0%
Recommended reading	Basic literature	A. Bazin, Rozmyślenia nad krytyką filmową, Film 1959, nr 11. EKRAŃY 2012, nr 6: Wszyscy jesteśmy krytykami (numer monograficzny). J. Gazda, W pułapce metody czy ideologii?, Kino 1990, nr 4. A. Gwoźdz, Teoria i praktyka. Z perspektywy filmoznawstwa, Studia Filmoznawcze 1991, t. 10. A. Helman, Artysty teoretycy krytycy, Kino 1983, nr 2. P. Kael, Co dzień w kinie, Warszawa 1978. A. Słonimski, Romans z X Muza. Teksty filmowe z lat 1917-1976, Warszawa 2007. M. Werner, Kilka uwag o krytyce (filmowej), Kino 1999, nr 1. Współczesne problemy krytyki artystycznej, pod red. A. Helman, Wrocław 1975. Wybor recenzji z bieżącej prasy codziennej i filmowej.	
	Supplementary literature	Kognitywna teoria filmu. Antologia przekładów, pod red. J. Ostaszewskiego, Kraków 1999. P. A. Lacqua, Notatki do krytyki filmowej, Kino 1973, nr 1. K. Metrak, Po seansie, Warszawa 1988. J. Prikryl, Obudzić publiczność, Dialog 2012, nr 11. M. Przyłipiak, O analitycznym modelu krytyki filmowej, Studia Filmoznawcze 1991, t. 10.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Comparative analysis of two audiovisual culture texts Analysis and interpretation of a selected film scene
Work placement	Not applicable

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