

Subject card

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| Subject name and code | Performance in culture, PG_00130820 | | | | | | |
| Field of study | Cultural Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish Classes can be conducted with a bilingual multimedia presentation and English-language audiovisual material if students from the ERASMUS program participate in the classes. | | |
| Semester of study | 3 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Barbara Forsiewicz | | | | |
| | Teachers | | dr Barbara Forsiewicz | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The student acquires knowledge about selected forms of performances, skills in recognizing performances, proper classification, analysis and interpretation of performances. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies. | The student recognizes various types of performances, is able to analyze and interpret them, using research methods typical of cultural studies and art sciences (K_U04) | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team. | The student prepares an oral speech and presentations about shows while working both individually and in a team (K_U07) | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner. | The student works in a group, performing various roles, defining the means and methods to achieve a specific task (K_02) | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work |
| | [KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property. | Student is able to obtain information about shows using various methods media. He selects them appropriately, develops them and uses them respecting intellectual property (K_U01) | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts. | The student knows and understands selected methods of analysis and interpretation of performances (K_W07) | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| [KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature. | The student has structured knowledge of selected forms of performance (K_W06) | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work | |
| Subject contents | <ul style="list-style-type: none"> • Ritual, ceremony, ceremony, spectacle basic terminology • Religious ritual theoretical introduction and examples • Rites of passage • Social ritual theoretical introduction • Death in ritual and the spectacle of public executions • Carnival and carnivalization • Sport • Game • Aesthetic ritual theoretical introduction • Spectacle and performance • Dance from ritual to spectacle • Prop, mask, costume role and importance in selected performances • A doll in a show • Spectacles of light and sound | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Active participation in classes | 30.0% | 30.0% |
| | Paper/ presentation | 35.0% | 35.0% |
| | essay | 35.0% | 35.0% |
| Recommended reading | Basic literature | Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Warszawa 2005 | |
| | Supplementary literature | Bachtin M. M., Ludowe formy świąt karnawałowych; Barthes R. Ukłony; Braun K., Karnawał? Karnawalizacja!; Frazer J. G., Kozioł ofiarny; Gdamer H. G., Pojęcie gry; Genep A., Obrzędy przejścia; Huizinga J., Homo ludens. Zabawa jako źródło kultury; Jurkowski H., Lalki w rytuale; Kerenyi K., Człowiek i maska, LeviStrauss C., Czarownik i jego magia; Levi-Strauss C., Malowanie ciała; Martino E., Tarantyzm; Schechner R., Zabawa; Turner V., Proces rytualny; Turner V., Teatr w codzienności, codzienność w teatrze. Barba E., Savarese N., Sekretna sztuka aktora, red. L. Kolankiewicz, Wrocław 2005. Renik K., Śladem Bharaty, Warszawa 2015. Schechner R., Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006. Świat się bawi, red. K. Gutowska, Warszawa 2009. Zwrot performatywny w estetyce, red. L. Bieszczad, Kraków 2013. | |

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| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | <ul style="list-style-type: none"> • Written work: Presentation of a chosen spectacle (history, specifics, discussion on an example, own reflection) • Activity during classes: indication of features characteristic of a given genre of spectacle on the example of the presented audiovisual material | |
| Work placement | Not applicable | |

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