

Subject card

Subject name and code	Mainstream Cinema, PG_00130823						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2025/2026	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish Polish language	
Semester of study	3	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Szymański				
	Teachers		dr Dariusz Szymański				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to familiarize students with the issues of popular cinema: its genres, poetics, evolution and the social-economic mechanisms to which it is subject.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student correctly recognizes problems related to the profession of researcher/critic film culture.	[SU1] oral statement/conversation/discussion
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student recognizes various varieties of popular cinema and is able to interpret film works in an adequate theoretical and methodological context.	[SK4] test/exam - oral or written
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has structured detailed knowledge about the relationship between cinema and culture popular.	[SW1] oral statement/conversation/discussion
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows terminology in the field of popular culture and genre cinema.	[SW2] presentation/project/paper/report
[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in film events and is interested in film culture.	[SK2] presentation/project/paper/report	
Subject contents	Defining popular cinema, film genre and genres of popular cinema (isolation criteria, semantic and syntactic features, mechanisms of evolution); author in popular cinema; producer system, star system; zero-degree style; popular cinema as an expression of worldview		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity during the classes	51.0%	20.0%
	written exam	51.0%	80.0%
Recommended reading	Basic literature	<p>Readings selected by the lecturer according to the current curriculum (announced at the beginning of the semester). Sample readings:</p> <p>K. Loska, Kilka uwag o problemie gatunku filmowego, w: Wokół kina gatunków, Kraków 2001</p> <p>T. Miczka, Gatunek, w: Słownik pojęć filmowych, red. A. Helman, t. X, Wydawnictwo UJ, 1998</p> <p>R. Altman, Gatunki filmowe, Warszawa 2012 [wybrane fragmenty]</p> <p>H. Jenkins, Kultura konwergencji Warszawa 2007 [rozdz.: W poszukiwaniu papierowego jednorożca]</p> <p>E. Morin, Kino i wyobraźnia, przeł. K. Eberhardt, Warszawa 1975 [rozdz. Dusza kina]</p> <p>G. Stachówna, Niedole miłowania: ideologia i perswazja w melodramatach filmowych, Kraków 2001</p>	

	Supplementary literature	<p>M. Przyłipiak, Kino stylu zerowego, Gdansk 2017.</p> <p>Historia kina, t. 1, Kino nieme, Krakow 2011. Historia kina, t. 2, Kino klasyczne, Krakow 2011.</p> <p>U. Eco, Casablanca, [w:] tegoz, Semiologia zycia codziennego, Warszawa 1998.</p> <p>K. T. Toeplitz, Star-system, [w:] id. Sekrety filmu, Warszawa 1967.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

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