

Subject card

Subject name and code	Critical review and the fine arts, PG_00130824						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers		Dorota Grubba-Thiede				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to prepare the student for active and informed participation in cultural life in the role of an art critic. Students will prepare reviews of cultural events related to fine arts						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written papers in Polish on art issues based on various sources and current literature on the subject.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	Students will recognise various works of art and be able to analyse and interpret them using typical research methods of the art sciences.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly identifies and solves problems related to the profession of a specialist in cultural criticism and popularisation.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[KULL3_K05] Student actively participates in cultural and artistic life.	Student participates in cultural and artistic life	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	Students will know and understand selected theories and methods of analysis and interpretation of various works of art.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task

<p>Subject contents</p>	<ol style="list-style-type: none"> 1. Introduction to the requirements and objectives of the course. 2. introduction to art criticism 3. visit to an art gallery or museum 4. exercises in the technique of writing reviews 5. discussion of student reviews 6. methods of analysis of art criticism and thought about art 7. visit to an art gallery or museum 8. exercises in the technique of writing reviews 9. discussion of student reviews 10. the social significance of criticism; art on television and the internet; promoting contemporary art 11. protection of intellectual property 12. visit to an art gallery or museum 13. discussion of student reviews 14. exercises on review writing techniques 15. concluding class - discussion of results <p>Students actively participate in the cultural life of the Tricity - they attend vernissages and exhibitions attend vernissages and exhibitions indicated by the instructor, then write one-pagereviews, which are discussed and evaluated by the instructor according to the following andequivalent criteria:a) stylistic correctness and adherence to the form of the review as a literary genreb) the soundness of the argumentation of the author's positionc) ability to verify information obtained independently and from various sources.</p>
<p>Prerequisites and co-requisites</p>	<p>The course participant should:</p> <ul style="list-style-type: none"> • have the ability to distinguish and analyse visual material, be resistant to sometimes uncensorious and disgust-inducing artistic means • be able to memorise names and professional terms • connect artistic facts and analyse them comparatively • interpret them independently and justify their opinions; • independently move around the Tri-city area using public transport and arrive on time at the designated place of class (gallery, museum or other cultural institution).

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written work - 3 exhibition reviews	51.0%	75.0%
	completing the tasks assigned during classes	51.0%	20.0%
	Frequency	51.0%	5.0%
Recommended reading	Basic literature	<p>P. Juszkiewicz, Krytyka artystyczna i historia, [w:] Od rozkoszy historiozofii do "gry w nic". Polska krytyka artystyczna czasu odwilży, WydawnictwoNaukowe UAM, Poznań 2005, s. 11-52.Czas debat. Antologia krytyki artystycznej z lat 1945-1954, red. A. Pietrasik, P. Słodkowski, t. 1-3, Warszawa 2016.Grzegorz Dziamski, Szkice o nowej sztuce, Warszawa 1984.Kalina Kukielko-Rogozińska, Między nauką a sztuką : teoria i praktyka artystyczna w ujęciu Marshalla McLuhana, Warszawa 2014.Erwin Panofsky, Studia z historii sztuki, oprac. J. Białostocki, Warszawa 1971.</p>	
	Supplementary literature	Articles in the professional press, i.e. Art History Bulletin, Obieg., Sztuka.pl and others.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Critical art in PolandNew trends in Polish artInfluence of Western art on Polish artists		
Work placement	Not applicable		

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