

Subject card

Subject name and code	Art workshop, PG_00130840						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forsiewicz				
	Teachers		mgr Grzegorz Butowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	8.0	0.0	38
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	38		2.0		35.0	75
Subject objectives	The aim of the course is to familiarize future cultural animators with practicing creativity in its various areas (theater, music, film, literature, etc.) and popularizing such activity. Students perform exercises - artistic activities, and at the same time learn the basics of organizing workshop classes in the field of art from experienced instructors.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with the problems of the modern world and contemporary life cultural and artistic, as well as in the functioning of cultural institutions Pomerania (K_W08)	[SW1] oral statement/ conversation/discussion
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student consciously selects and evaluates strategies, topics, workshop practices, etc. (K_U05)	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has structured knowledge of the practice of fine arts, theater, music, film, show or literature, etc. (K_W06)	[SW1] oral statement/ conversation/discussion
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student correctly identifies the means and methods for carrying out creative tasks art workshops (K_K02)	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student carries out various artistic activities, including group ones (K_U07)	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work	
Subject contents	The subject is of a practical nature and will be implemented as a series of activities and tasks that stimulate the student's creativity and build his/her workshop competences, including organizational ones. A separate thread of the classes will be tasks and discussions around cases in the field of artistic and workshop practice, literature on the subject and art texts. Thanks to this, the search for one's own means of artistic expression can be combined with knowledge about selected aesthetic traditions and practices.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in discussions	40.0%	40.0%
	Active participation in classes	60.0%	60.0%
Recommended reading	Basic literature	Literature and artistic texts are each time indicated by the instructor, appropriate to the topic of the workshop.	
	Supplementary literature	Literature and artistic texts are each time indicated by the instructor, appropriate to the topic of the workshop.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of an artistic show		
Work placement	Not applicable		

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