

Subject card

Subject name and code	Cultural Life of the Tricity, PG_00130845						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Zbyszek Dymarski				
	Teachers		dr Zbyszek Dymarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	8.0	0.0	38
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	38		2.0		35.0	75
Subject objectives	<p>Preparation for active and conscious participation in cultural and intellectual life</p> <p>Getting to know the forms and ways of cultural and intellectual life in Tricity</p> <p>Research on how cultural and intellectual life functions online</p> <p>Getting to know the map of important centers of cultural and intellectual life in the Tricity</p> <p>Acquiring knowledge about various forms of institutional and non-institutional cultural and intellectual life in Pomerania</p> <p>Active participation in cultural and intellectual life Research on how cultural and intellectual life functions online</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	Student is familiar with the problems of the modern world, contemporary cultural life, and the functioning of cultural institutions in Pomerania; knows the economic, ethical and other conditions of various types of professional activity	[SW2] presentation/project/paper/report
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	Student has structured general knowledge of social, philosophical and historical issues that form the basis for reflection on culture and art.	[SW2] presentation/project/paper/report
	[KULL3_K05] Student actively participates in cultural and artistic life.	Student participates in cultural and intellectual life	[SK8] observation of student's independent or team work
[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	Student is able to use basic theories of culture and art as well as concepts from the field of cultural sciences, religion and art sciences.	[SU2] presentation/project/paper/report	
Subject contents	<p>a. Students work in research teams of two (or three) people. Their work will create a common final effect - a panorama of the cultural life of the Tricity</p> <p>b. Penetration of places of cultural and intellectual activity.</p> <p>c. Determination and characteristics of types of cultural events.</p> <p>d. Selection of one institution/research field,</p> <p>e. Selecting one event from this institution (per group) and examining it,</p> <p>f. Determination and characteristics of the recipient group and their preferences.</p> <p>g. Determining the form of research and planning it (query, documentation, etc.).</p> <p>h. Interview: obtaining detailed information about the organization - project assumptions, preparation time for the event, size of the executive team, financing (sources and size), etc.</p> <p>i. It will be recommended (although not obligatory) to organize an "extra bonus" - e.g. a meeting with the event's protagonists (curators, discussion leaders, artists, etc.) - perhaps it will be possible to conduct a recorded interview that will be attached to the website after authorization.</p> <p>j. Analyze the selected event: (idea/attractiveness, number of people organizing it, expected audience, actual audience, number of budget participants, audience opinions after the event, own assessment)</p> <p>k. Publication of research results - team preparation of an article presenting research results.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in cultural events, reports on events, contribution to the preparation of a joint article-report	60.0%	100.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> • Jerzy Bartkowski, Przestrzenne zróżnicowanie uczestnictwa w kulturze, Warszawa 2005. • Zofia Noworól, Kultura lokalnie. Między uczestnictwem w kulturze a partycypacją w zarządzaniu, Kraków 2011. • Artur Szarecki [red.], Kultura. Więcej niż myślisz, Warszawa 2012. • Małgorzata Kisielowska, Obserwatorium kultury jako ośrodek zarządzania wiedzą, Warszawa 2005. • Wiesław Łagodziński, Szanse i zagrożenia uczestnictwa w kulturze w latach 1990-2003, Warszawa 2004. • Agata Bachórz, Krzysztof Stachura, W poszukiwaniu punktów stycznych. Rekonstrukcja dyskursu o problemach (nie) uczestnictwa w kulturze, Gdańsk 2015. • Cezary Olbracht-Prondzyński [red.], Poszerzanie pola kultury. Diagnoza potencjału sektora kultury w Gdańsku, Gdańsk 2012. • Cezary Olbracht-Prondzyński [red.], Punkty styczne: między kulturą a praktyką (nie) uczestnictwa, Gdańsk 2014. • Piotr Wieczorek, Instytucje kultury, Warszawa 2011. • Tomasz Król, Instytucje kultury w 2016 roku. 15 zmian w przepisach, Warszawa 2015. • Anna Mierzecka, Elżbieta Barbara Zybert [red.], Instytucje kultury jako ośrodki życia społecznego. • Martyna Śliwa [red.], Strategie dla kultury. Kultura dla rozwoju. • Wojciech Burszta, Barbara Fatyga [red.], Kultura miejska w Polsce z perspektywy interdyscyplinarnych badań jakościowych. • Anna Jawor, Kultura w mieście idealnym. Kultura, Zamość, uczestnictwo w kulturze. • Róża Godula-Węclawowicz [red.], Lato w mieście. Różne oblicza kultury.
	Supplementary literature	<ul style="list-style-type: none"> • Andrzej Szarecki [red.], Kultura: więcej niż myślisz, Warszawa 2012 • Charles Landry, Kreatywne miasto, Warszawa 2013. • Manifest komitetu na temat radykalnych zmian w kulturze - http://wiadomosci.ngo.pl/x/488104 • Raport: Współpraca w obszarze kultury samorządy publiczne instytucje kultury, organizacje pozarządowe 2013, http://wiadomosci.ngo.pl/files/wiadomosci.ngo.pl/public/civicpedia/kultura.pdf • Raport: Animator kultury. Realizowanie projektów artystycznych w przestrzeni publicznej, http://www.obserwatorium.org.pl/docs/animator_kultury.pdf
	eResources addresses	<p>Basic https://bg.ug.edu.pl/ - BUG and BG PAN</p> <p>Supplementary https://bg.ug.edu.pl/ - BUG</p>
Example issues/ example questions/ tasks being completed	- presenting a report on the cultural event in which the student participated (also containing information about the implementation of the event).	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.